

**Spotlight  
Publications**

**Pantomime & Plays  
Catalogue**

**July 2009**

**LIST OF PANTOMIMES (pages 3 – 23)**

<b>Aladdin (1) (D Buchanan)</b>	page 3
<b>Aladdin (2) (G Morrell)</b>	3
<b>Aladdin (3) (R Coleman)</b>	3
<b>Aladdin (4) (R Nicol)</b>	4
<b>Ali Baba &amp; The Seven Thieves (R Nicol)</b>	4
<b>Ali Baba &amp; The Six Thieves (D Buchanan)</b>	5
<b>Babes In The Wood, Robin Hood &amp; The Beauty &amp; The Beast</b>	5
<b>Bo-Peep</b>	6
<b>Caradoc</b>	6
<b>Carol's Christmas</b>	7
<b>Childe Rowland</b>	7
<b>Cinderella (1) (D Buchanan)</b>	8
<b>Cinderella (2) (G Morrell)</b>	8
<b>Cinderella (3) (C Hewlett)</b>	9
<b>Cinderella (4) (R Nicol)</b>	9
<b>Cinderella (5) (R Bailes)</b>	9
<b>Dick Whittington (1) (D Buchanan)</b>	10
<b>Dick Whittington (2) (R Nicol)</b>	10
<b>Geronimo!</b>	10
<b>Humpty Dumpty</b>	11
<b>Jack &amp; The Beanstalk (1) (D Buchanan)</b>	11
<b>Jack &amp; The Beanstalk (2) (Bailes &amp; Hales)</b>	12
<b>Jack &amp; Jill &amp; The Beanstalk</b>	12
<b>Little Red Riding Hood</b>	13
<b>Magic Shoes, The</b>	13
<b>Mother Goose</b>	14
<b>Molly Whuppie</b>	14

<b>Puss In Wellies</b>	15
<b>Rob Roy - Men In Kilts</b>	15
<b>Robin Hood &amp; His Merry Men</b>	15
<b>Robin Hood &amp; The Babes in the Wood</b>	16
<b>Robinson Crusoe</b>	16
<b>Scarlet Pumpernickel, The</b>	17
<b>Sinbad &amp; The Golden Chalice</b>	17
<b>Sinbad &amp; The Jewel of Miracles</b>	18
<b>Sleeping Beauty, The (D Buchanan)</b>	18
<b>Sleeping Beauty (F Aylin)</b>	18
<b>Sleeping Beauty, The (R Nicol)</b>	19
<b>Snow White</b>	19
<b>Snow White &amp; The Seven Not Particularly Tall People</b>	20
<b>Snow White &amp; The Three Vertically Challenged People</b>	20
<b>Story of Snow White, The</b>	20
<b>Stramash - A Haunting We Will Go</b>	21
<b>Treasure Island</b>	21
<b>Viva Zorro!</b>	22
<b>Young Sherlock Holmes &amp; The Case of Dick Whittington's Cat</b>	22
<b>PRICE LIST</b>	23

## **LIST OF PLAYS (pages 24 – 50)**

All enquiries to:  
Spotlight Publications  
259 The Moorings  
Dalgety Bay  
Fife  
KY11 9GX.

Tel. 01383 825737

Email: [wwpanto@aol.com](mailto:wwpanto@aol.com)

Website: [www.spotlightpublications.com](http://www.spotlightpublications.com)

## **PANTOMIMES**

N.B. All include production notes and suggested musical numbers. Running time is approximately two hours unless otherwise stated.

### **1. Aladdin** **by Dave Buchanan**

Perhaps the most popular of pantos, with the possible exception of "Cinderella", this one follows traditional lines.

#### **Plot Summary**

Aladdin is tricked by wheeler-dealer magician Abanazar into retrieving the magic lamp from a cave in the hills. The lamp enables him to pay court to Princess Ting-Ling, but Abanazar gets it back and usurps the throne of China. However a combination of luck and youthful ingenuity restores the *status quo* and all ends happily.

The plot fairly cracks along with a mixture of comic set pieces and spectacular FX.

ISBN 1 904930 05 0

#### **Cast 4M 8F**

Aladdin (Principal Boy), Widow Twankey (Dame), Wishy Washy, Abanazar, Empress of China, Princess Ting-Ling (Principal Girl), Jeanie (of the Lamp), Grand Vizier, So-Long (Princess's Maid), Nitty Poo (Abanazar's assistant), Pride & Malice (Sprites).

4 main sets.

### **2. Aladdin** **by Gill Morrell**

The familiar tale with some novel twists and an exotic setting, featuring a Chinese laundry, Mummies, the Great Pyramid, and of course, two Genies!

#### **Plot Summary**

Widow Twankey runs a laundry in Peking, China. Her son, Aladdin, falls in love with the Princess, but lacking funds, is frustrated. Enter villain Abanazar, who offers Aladdin the chance to retrieve a fabulous magic lamp from a cave. Aladdin gets the lamp, rubs it, and thanks to the Genie, becomes very wealthy and marries the Princess.

Evil Abanazar steals the lamp, kidnaps the Princess and decamps to the Great Pyramid in Egypt. However in true panto tradition, Abanazar gets his deserts, and Aladdin wins the day and the Princess.

ISBN 1 904930 39 5

#### **Cast 3M 4F 7 M/F**

Aladdin (PB), Widow Twankey (Aladdin's mother), Abanazar (villain), Princess, Nursie, Emperor, Empress, Ping & Pong (comic policemen), Genie of the Ring, Genie of the Lamp, Mee Strung Wun & Yoo Week Wun (comic duo), Puff (a small dragon).

3 main sets.

### **3. Aladdin** **by Richard Coleman**

A new and laughter-filled version featuring a female villain, Ethelazar and *three* dames, the Widows

Twankey, Twinkey & Twonkey.

**Plot Summary**

Aladdin wants to marry Princess Wong, but is penniless. Ethelazar, Aladdin's cousin offers him riches if he helps her. Aladdin agrees but is tricked into finding a magic lamp for Ethelazar. However, the Slave of the Ring with the Genie's help allows Aladdin to escape from Ethelazar's clutches and return to Old Peking where he marries the Princess. Ethelazar kidnaps the Princess, but Aladdin rescues her with the help of his mum and two aunts.

ISBN 1 904930 54 9

**Cast 3 M 3F 8 M/F**

Aladdin (PB), Wishee Washee, Widow Twankey (Dame), Widow Twonkey, Widow Twinkey, A Long Pong, the Emperor, Princess Wong (PG), Ethelazar, the villain, Genie of the Lamp, Slave of the Ring, Stir Wok, Fry Wok, a Camel.

3 main sets.

**4. Aladdin**  
**by Ron Nicol**

**Plot Summary**

A fun-filled version of the well-loved tale. Aladdin falls in love with Princess Badroulboudour, the beautiful daughter of the Sultana of China, but he's the son of Widow Twankey, a poor washerwoman, so his dreams of marrying the Princess seem hopeless. Then he meets the magician Abanazer, who asks him to obtain a lamp from a subterranean cavern, but leaves him trapped underground. Aladdin discovers the power of the Lamp, escapes from the cave, and acquires great wealth. He marries the Princess, but Abanazer steals the Lamp and carries Badroulboudour off to Africa. All ends happily, of course, when Aladdin regains the Lamp and his lovely Princess.

ISBN 1 904930 94 8

**Cast 3 M 3F 8 M/F**

Wishee Washee, Widow Twankey, Aladdin, Ho Hum, the Vizier, Sultana of China, Princess Badroulboudour, Abanazer, See Yu, Hu Mee, Mee Tu, So Shy, Hi Ho, the executioner, the Genie of the Lamp, the Slave of the Ring, Nelly the Elephant, Courtiers, Slaves etc.

3 main sets.

**5. Ali Baba & The Seven Thieves**  
**by Ron Nicol**

This version is faithful to the original Arabian Knights' tale, but fresh and fun-filled. "He has created a great pantomimic plot." - *Amateur Stage*

**Plot Summary**

Ali Baba, a poor woodcutter stumbles over the robbers' cave with his son Hassan. His brother Cassim finds out his secret but is captured by the robbers. When the goodies escape with more loot the robbers pursue them with predictable outcome.

**Cast 3M 3F 8M/F**

Ali Baba, Hassan (his son), Morgiana (his servant), Kassim (his brother), Fatima (Kassim's wife), Karioki (Fatima's servant), Chief Thief, Hanki, Panki, Kitty, Will, Jilly, Dilly, & Wally.

3 main sets.

## **6. Ali Baba & The Six Thieves** **by Dave Buchanan**

The familiar plot, interspersed with the comic capers of the robbers.

### **Plot Summary**

Poor camel-driver Ali Baba stumbles across a cave containing the loot of local mobster Al Kapoun. Ali becomes famous when he restores the Sultan's crown, but is captured by the robbers when he returns to the cave for more loot. He escapes, but is tracked down by evil Al, bent on revenge. After the big showdown, good finally prevails.

ISBN 1 904930 06 9

### **Cast 4M 4F 5M/F**

Ali Baba, Said Baba (Ali's son) (PB), Mario Marconi (trader), Mariana (Mario's daughter) (PG), Al Kapoun (Robber Chief), Nesta (Dame), Die Hard, Nasty Ned, Little Creep (robbers), Sounah & Leita (dancing girls), Len & Borro (comedy duo).

5 main sets.

## **7. Babes in the Wood, Robin Hood & The** **by Dave Buchanan**

The plot combines the Babes-lost-in-the-forest story with the Robin Hood legend. The comedy comes thick and fast with two lots of comic duos: the robber assassins of course, and a dim-witted pair of Men in Tights called Big John and Little John. Plus, a really villainous Sheriff. And an unforgettable Dame!

### **Plot Summary**

The Babes come to visit their uncle, the Sheriff of Nottingham, little suspecting that he is planning their demise. But never fear, help is at hand! - in the shape of Robin and his Merry Men, plus Lady Marian, and Nanny Dame Dannii (with two Is). An attempt on the Babes is made in the forest by dim duo Syd & Cecil, which fails. And in the finale the Sheriff gets his deserts - of course!

ISBN 1 904930 07 7

### **Cast 5M 3F 5M/F**

Tammy & Teenie (Babes), Syd Sludge & Cecil Potts (robbers), Lady Marian (PG), Robin Hood (PB), Sheriff of Nottingham, Dame Dannii, Garth the Urchin, Alan A-Dale (minstrel), Big John & Little John (Merry Men), Mutch the Miller, Tootsie (dog).

5 main sets.

## **8. Beauty & The Beast** **by Ron Nicol**

Based on Madame Jeanne-Marie LePrince de Beaumont's 18<sup>th</sup> Century version of the traditional story, this is a charming, funny and often powerful narrative.

### **Plot Summary**

Belle's father has fallen on hard times, and on a journey to try to restore his fortunes he plucks a rose from a palace garden as a present for his daughter. The palace belongs to an ugly Beast who demands a life in

return for the rose, but Belle saves her father's life by consenting to live in the palace. When she eventually falls in love with Beast, he is released from a magic spell and turns into a handsome prince.

ISBN 1 904930 84 0

**Cast 3M 7F**

Rosella, a good fairy (PB), Clementina & Nectarina, sisters, Gabrielle, the maid, Belle, known as Beauty, Maleva, an enchantress, Monsieur Villeneuve, a rich merchant, Claude Villeneuve's servant, Hermione, Beast's housekeeper, Hortense, Beast's cook, Beast.

**9. Bo-Peep, or, No Holds Baa-ed  
by Christine Battison**

A charming new version of the much-loved nursery rhyme.

**Plot Summary**

Crisis at Waitbury's supermarket in Wallow-in-Mire as their trolleys go missing, and Squadron Leader "Squiffy" Huntley Palmer is stumped. Heroine Bo-Peep's sheep are also missing. Can suave French villain Monsieur Camembert and his assistante Petite Parisienne be responsible? And what is their evil plan?

Follow Bo-Peep, Squiffy, and Rrrf the dog as they cross the Channel to Baguette-sur-Mer to confront the dastardly duo, rescue the lambs, and save the day.

ISBN 1 904930 38 7

**Cast 2M 5F 3M/F**

Bo-Peep, (heroine), Rrrf! (Bo-Peep's collie dog), The Wolf, Lady Bargate Stone, "Squiffy" Huntley Palmer, Flora Olivio (supermarket manager), Fairy Liquid, Monsieur Camembert (villain), Petite

Parisienne (Camembert's assistant).

3 main sets.

Please note that running time is approx. 90 minutes.

**10. Caradoc, or The Legend Of King Zog's Treasure  
By Dave Buchanan**

This lively panto, set in Roman Britain, describes the adventures of Caradoc, the first British hero, against the Romans.

**Plot Summary**

The setting is the Roman province of Lower Siluria (South Wales), where Scrofulus, the evil Prefect, is bent on hunting down Caradoc and finding the lost treasure of King Zog. Plus, ex-tribal chief Gorg has lost his wherewithal. But Caradoc, aided by Gorg, an OTT seer called Sibyl and his dog Scruffy, triumphs in the end (of course!).

A fast-paced and fun-packed script on a new subject but with all the traditional pantomime elements.

ISBN 1 904930 77 8

**Cast 7M 6F 1M/**

Caradoc, hero (PB), Rhysa, heroine (PG), Scruffy, Caradoc's dog, Sibyl the Seer (Dame), Gorg, ex-tribal chief, Hedda, village girl, Og, the urchin, Maximus & Minimus, Roman soldiers, Scrofulus, Roman Prefect

& baddy, Bubo, Scrofulus's henchman, Blodwyn, the Weird Sister, Spirit of King Zog (voice only).

3 main sets.

## **11. Carol's Christmas**

**By Peter Foord**

An ingenious reworking of *A Christmas Carol* by Charles Dickens as a pantomime. While remaining faithful to the original, Peter Foord introduces pantomimic elements such as Principal Boy & Girl, Dame, and two sets of comic duos, plus original lyrics and music.

### **Plot Summary**

Miser Ebenezer Scrooge totally resists the idea of Christmas, and refuses to let his daughter Carol marry his clerk, Bob Cratchit. Bob and Carol with the help of Mrs Scrooge and their friends have a cunning plan to try to make Scrooge see the error of his ways. The plan is to appear before Scrooge as ghosts of Christmas Past Present and Future, but they had reckoned without the ghost of Jacob Marley appearing as well ...

ISBN 1 904930 90 5

### **Cast 3M 2F 5M/F**

Carol, Scrooge's daughter (PG), Mrs Scrooge, the Dame, Bob Cratchit, clerk (PB), Bob Roberts & Will Williams, comedy duo, Ebenezer Scrooge, miser, Hammer & Nails, comedy duo, Thomas The Cat, Marley's Ghost, Chorus of charity collectors, townsfolk etc.

Place - various: town square, Scrooge's office, Scrooge's bedroom

Time - early Victorian (1840s)

## **12. Childe Rowland**

**By Ron Nicol**

**With music & lyrics by Barbara Tulloch**

A delightful blend of fantasy, comedy and an epic quest.

### **Plot Summary**

When Burd Ellen mysteriously disappears, Rowland consults the wizard Merlin, who suspects that she might have been spirited away by Elves. Rowland sets out on a perilous – and hilarious - journey to the Dark Tower to rescue his sister. After a succession of odd encounters in the Land of Faery, Rowland finally enters the Dark Tower and comes face to face with the awesome and all-powerful King of Elfland. Rowland saves the day - he's the hero, after all.

“Childe Rowland” is the full-length version of Ron Nicol's award-winning one act play “The Spiriting of Burd Ellen”, also published by Spotlight. The music and lyrics written by Barbara Tulloch are contained in ‘The Childe Rowland Song Book’.

ISBN 1 904930 95 6

### **Cast multiple**

Stage Manager, Stage Crew, Merlin the Magnificent, Childe Rowland, Burd Ellen, his sister, Queen Guinevere, his mother, Sir Chancelot, a cheeky knight, Sir Dancelot, an arty knight, Sir Prancelot, a superior knight, Turvey, an Apprentice Jester, Topsy, an ambitious member of the Chorus, Gorm, number One Elf, a would-be comic, Glum, number Two Elf, The Elfin King, Herdsman, Cowherd, hepherdess, Sheepdog, Swineherd, Henwife, Cockerel, Burd Ellen's Shadow (*non-speaking mime*), Chorus of Knights, Courtiers, Horses, Cows, Sheep, Pigs and Hens, Elves.

Many characters make only one appearance, so doubling, trebling and even quadrupling of roles is

possible, the five 'Herdspeople' could be played by only one or two performers, for example. Most of the supporting characters can be male or female, with the text changed appropriately as required.

Time & Place: Britain of myth, legend - and pantomime

3 main sets.

### **13. Cinderella** **By Dave Buchanan**

The most loved of all pantos, and the plot line almost sacrosanct. This version concentrates on comic set pieces, especially those involving the Ugly Sisters. Outstanding are a vintage car scene and a classic ballroom scene involving several musical styles and hilarious dialogue. There is a colourful scene set in the South Seas, which occurs when Fairy Foozle loses her bearings. Plus some fun and games with comic duo Sandee & Andi.

#### **Plot Summary**

Cinderella lives at Hardup Hall with her father, Baron Hardup, but has rather a hard time at the hands of stepmother Lady Hardup and stepsisters Hilda and Tilda. The latter are determined that Cinders shall not go to Prince Charming's Grand Ball, but the Baron and his staff, Buttons, are equally determined that she *shall*. And of course she does, with the help of Fairy Godmum Foozle.

ISBN 1 904930 08 5

#### **Cast 2M 6F 6M/F**

Cinderella (PG), Baron Hardup, Lady Hardup, Buttons, Begonia & Petunia (Ugly Sisters), Fairy Foozle, Dandini, Prince Charming (PB), Mia & Lida (native girls), Sandee & Andi (The Handymen), George the Gorilla.

4 main sets.

### **14. Cinderella** **by Gill Morrell**

The classic rags-to-riches story given a delightful new slant with a 1920s setting and some feminist ideas.

#### **Plot Summary**

Baron Hardup is hard up as usual, mainly due to the extravagant habits of his step-daughters Smelly and Snotty. But things get rapidly worse when King Desmond demands back taxes and sends the Broker's Women, Germaine and Greer, to collect them. Meanwhile his daughter Cinderella's chances of getting to the Grand Ball are zilch. But in the best showbiz tradition, and assisted by Buttons and her Fairy Godmother, she does go to the Ball, despite the best efforts of the Demon King.

ISBN 1 904930 09 3

#### **Cast 7M 7F 1M/F**

King Desmond, Queen Norma, Major-Domo, Prince Charming (PB), Dandini, Germaine & Greer (Broker's Women), Baron Hardup, Smelly & Snotty (Ugly Sisters), Cinderella (PG), Buttons, Puddle (poodle), Demon King, Fairy Godmother.

5 main sets.

**15. Cinderella**  
**by Craig Hewlett**

A sparkling new version of the classic tale.

**Plot Summary**

All is not well in Baron Cedric Hardup's household. His new wife, the dreadful Devilla Cruel and her daughters Hernia & Nausea, rule the roost. His daughter Ella is bullied by the trio despite the heroic efforts of the domestic staff, Buttons. When Prince Charming announces his Grand Ball, the sisters are determined that Ella will not attend, but of course she does, with the help of Buttons and her fairy godmother, the Fairy Spice.

The cast includes a comedy duo called Tone and Dubya, described by the author as "a pair odd-jobbing fools".

**Cast 5M 4F 5M/F**

Buttons, Ella (PG), Fairy Spice, Devilla Cruel, Hernia & Nausea (Ugly Sisters), Baron Hardup, Tone & Dubya (comedy duo), Prince Charming (PB), Dandini, Herald, Bows, Alan, King & Queen.

3 main sets.

**16. Cinderella**  
**By Ron Nicol**

**Plot Summary**

A fun-filled version of the traditional favourite. Cinderella is the drudge of the household while her domineering step-mother Countess Verucca and step-sisters Hysteria and Amnesia have all the fun. Then Cinderella's Fairy Godmother helps her to go to a Masked Ball at the palace, where Prince Charming falls in love with her. Cinderella has to leave the ball without revealing her identity, but despite frantic attempts by the Veruccas to prevent the Prince finding out who the mysterious masked lady is, love eventually triumphs over all.

ISBN 1 904930 97 2

**Cast 2M 4F 6M/F**

Buttons, Cinderella (PG), Countess Verucca, her stepmother, Hysteria, Cinderella's stepsister, Amnesia, Cinderella's stepsister, Herald, King Biliou, Prince Charming, his son (PB), Dandini, Messenger, Fairy Godmother, Lords, Ladies, Coachman, Footmen, Servants etc

3 main sets.

**17. Cinderella**  
**By Robin Bailes**

**Plot Summary**

Robin Bailes has produced a fresh version of the traditional story that is faithful to the original. Cinderella is the downtrodden daughter of Baron Bankrupp, and ill-treated by her stepmother Baroness Crimea Scrounge and her daughters Cholera and Rubella. However she *does* go to the Ball and meets her Prince Charming, aided by her pal Buttons and her Fairy Godmother.

This version has humour and slapstick in generous doses, and of course the unique Bailes & Hales parodies of popular songs, including *Eye Of The Tiger*, *That's Not My Name*, and *I Feel Pretty*.

ISBN 978-0-9560209-9-4

**Cast 2M 4F 5M/F**

Page, Prince Charming (PB), Dandini, Prince's adviser, Ambrose, Prince's dog, Fairy Godmother, Buttons, Baron Clarence Bankrupp, Baroness Crimea Scrounge, stepmother, Cholera Scrounge, 1<sup>st</sup> Ugly Sister, Rubella Scrounge, 2<sup>nd</sup> Ugly Sister, Cinderella (PG), Alice, Cinderella's dog, Waitress

3 main sets.

**18. Dick Whittington**  
by **Dave Buchanan**

The plot follows fairly traditional lines: the adventures in London and Morocco of Dick and Tommy the cat, where the latter makes the former's fortunes. And all this despite the efforts of a delightfully fiendish King Rat.

**Plot Summary**

Dick Whittington comes to London with his cat Tommy to seek his fortune. He is employed by Alderman Fitzwarren, and falls in love with the Alderman's daughter Alice. Dick is given the chance of organising a trading expedition to Morocco, but is prevented from doing so by the evil schemes of King Rat. However he manages to join the expedition and with the help of Fairy Snow, Tommy, and cook Dolly Doolittle he makes good and returns in triumph to London and Alice.

A fresh version of the classic adventure story with the added ingredients of comedy and spectacle.

ISBN 1 904930 10 7

**Cast 7M 6F 1M/F**

Dick Whittington (PB), Alice Fitzwarren, (PG), Alderman Fitzwarren, Percy Partridge (wimp), Walter Winkle (definitely *not* a wally!), Dolly Doolittle (Dame), King Rat, Captain Bilge, Tommy the cat, Fairy Snow, Mate, Princess Taffeta, Selima & Cremona (dancing girls).

5 main sets.

**19. Dick Whittington**  
by **Ron Nicol**

"Ron's adaptation, this time with a Queen Rat, is a loyal version of a well-loved story." - *Amateur Stage*

**Plot Summary**

The familiar story: Dick comes to London with his cat to seek his fortune. He finds employment at Alderman Fitzwarren's shop and falls in love with his daughter Alice. He falls foul of evil Queen Rat Imperia and is temporarily disgraced, but finds redemption in Morocco, where his cat saves the day.

**Cast 5M 8F 6M/F**

The Cat, Dick Whittington (PB), Alice Fitzwarren (PG), Alderman Fitzwarren, Sarah the cook (Dame), Jackie (his servant), Fairy Nuff, Queen Rat Imperia, Chief Rat, Fester, Mildew, Fungus, Captain Coracle, The Mate, Ann Kerr, Sue Wester, Carragheen Weed, Sultan & Sultana of Morocco.

3 main sets.

**20. Geronimo!**  
by **Dave Buchanan**

This panto is an amalgam of all the Westerns you've ever seen, from "High Noon" to "Son of Paleface", and from "Calamity Jane" to "The Good The Bad and The Ugly", and is a rootin' tootin' shootin' fun classic.

**Plot Summary**

Belle Starr's nephew Billy arrives in the town of Moose Creek to claim his inheritance - a claim to a gold mine. But Black Bart rides into town and shoots it up. He steals Billy's map and kidnaps his girl friend Annie Oaktree. Billy, Belle and Sheriff Roscoe T. Witt have a hilarious encounter with Geronimo, Big Chief of the Choctaws. Later they recover the map and go looking for gold in the ghost town of Tumbleweed. When Bart's brother Black Jack arrives on the noonday train bent on vengeance, the scene is set for the Final Showdown on Main Street.

ISBN 1 904930 11 5

**Cast 2M 3F 9M/F**

Belle Starr (Dame), Black Bart (robber), Roscoe T. Witt (Sheriff), Billie Starr (PB), Annie Oaktree (PG), Clyde & Skeeter (cowpokes), Bert, Sam, Big Al & Little Al (robbers), Geronimo (Indian Chief), White Dove (Indian girl), Mr Jinks (cat).

4 main sets.

**21. Humpty Dumpty**  
**by Brian Freeland**

Originally written for a professional production starring Joe Pasquale, this script has been specially adapted for the amateur stage.

**Plot Summary**

When Humpty Dumpty falls from the wall, an old witch's curse is fulfilled. Spiderwoman steals the King's crown and absconds with it. With the help of Prince Simon, Contrary Mary and pretty Polly Flinders, Humpty embarks on a dangerous quest to the Temple of Doom to recover the crown and save the kingdom from ruin.

The script is slick, fast-paced and full of fun, with copious notes provided by the writer/producer.

ISBN 1 904930 59 X

**Cast 4M 3F 2M/F**

Humpty Dumpty, Merry King Cole, Mother Hubbard, Polly Flinders, Simple Prince Simon, Merlin the Magician, Spiderwoman, Contrary Mary, Major Domo, Quartet of formidable ladies, Babes, Dog.

4 main sets.

**22. Jack & The Beanstalk**  
**by Dave Buchanan**

Jack's adventures up the beanstalk in the land of giant Frank N Stein and his mentor Doctor Knott. Plus a host of colourful characters including Dick Dummoxx, leprechaun Sean Conn, and of course Lulubelle the cow.

**Plot Summary**

Jack's mum Dame Jolly can't pay the rent so they sell off family pet Lulubelle the cow. A passing leprechaun sells Jack some magic beans, and when he plants them, he, Dame Jolly, Mr Chips the schoolmaster and Dick Dummoxx are transported to Megalomania. In Castle Eery he meets Mad Maude,

the giant and Doctor Knott. Overwhelming odds are overcome as Jack defeats the baddies and rescues the doctor's assistant Jill.

The giant's transformation scene is the highlight of a fast-moving and hilarious adventure classic.

ISBN 1 904930 12 3

**Cast 4M 5F 3M/F**

Dame Jolly (Dame), Jack Jolly (PB), Sean Conn (leprechaun), Dick Dummo (simpleton), Mr Chips (schoolmaster), Doctor Knott, Jill (PG), Old MacDonald, (rent collector), Frank N Stein (giant), Mad Maude (weirdo), Mo & Joe (comic duo), and Lulubelle (cow).

4 main sets.

**23. Jack & The Beanstalk**

**by Robin Bailes & Jonathan Hales**

Bailes & Hales' second script, in the same inimitable style as "Robin Hood", including parody lyrics to tunes by Abba, Village People, and Frank & Nancy Sinatra.

**Plot Summary**

Totally evil villainess Egbertha Ratchet is planning the eviction of all the local villagers, including Jack and his aunt Dottie. To add to their problems, Giant Tumbletop, who is on Egbertha's payroll, has been terrorising the village for some time. Jack climbs the beanstalk to the Giant's castle in the clouds; his cunning plan to save the day and thwart Egbertha involves Dottie, Princess Anastasia, cow Buttercup, comic duo Dim & Dum, the talking harp and of course, the goose that lays the golden eggs.

ISBN 1 904930 35 2

**Cast 2M 2F 9 M/F parts**

Narrator, Jack (PB), Buttercup, Jack's cow, Princess Anastasia (PG), Tumbletop (Giant), Dottie, Dame & Jack's aunt, Egbertha Ratchet, (villainess), Henchman, Dim & Dum (comic duo), Guards 1 & 2, Harp

3 main sets.

**24. Jack & Jill & The Beanstalk**

**by Craig Hewlett**

Jack's adventures up the beanstalk in the land of Guy Ant. Plus a host of colourful characters including wicked Squire Sir Nicholas, and two con men Robin and Conrad.

**Plot Summary**

Jack's mum Dame Dolly Mixtures can't pay the rent so they sell off the family pet Daisy the camel. Two con men sell Jack some magic beans, and when he plants these, he is transported to the land of the Giant, where he fights the said giant and nicks his golden goose. Meanwhile evil Squire Sir Nicholas has kidnapped Jill, but all ends happily - of course!

Musical arrangements of the songs used in this pantomime are available on request.

ISBN 1 904930 92 1

**Cast 3M 4F 10 M/F parts**

The Fairy Liquid, Dame Dolly Mixtures, Jack Mixtures (PB), Gemima Joie de Vivre, Jill's sister, Richard Mixtures, Jack's brother, Jill Joie de Vivre (PG), Sticky Bunn, the Squire's servant, Sir Nicholas Nicholas, the Squire (villain), Daisy the Camel (non-speaking), Horace the Hornseller, Robin Ublind and Conrad Fidence-Tryckster (comedy duo), Guy Ant, Health and Safety Police and a Postman, The Giant's Mini-me and Sir Nicholas's Mini-me.

Principal Chorus Members

Buzz, Fizz, Jump, Skipper, Hoppy, Primo, Filo and Whizza.

**25. Little Red Riding Hood**  
**by Fred Aylin**

A sparkling new version of the popular fairytale.

**Plot Summary**

Ivy Trellis, her son Ivor and her daughter Rose are about to be evicted from their village store because she is unable to pay the high rent imposed on her by Lord Jeers the local landowner. However, they hear the news from Ivan Axe, a traveller seeking work, that their Grandmother has won a large fortune on the National Lottery. Rose, known in the village as Little Red Riding Hood, Ivor and their friend Olivia, the Lord's daughter, set off to seek the help of their Grandmother who lives on the other side of Dark Wood. To save time, they decide to venture through the dangerous wood itself, where they come face to face with Wilbur the Big Bad Wolf and are attacked by the evil Trolls, led by Fleshcreep. However good triumphs over evil and a happy ending ensues.

ISBN 1 904930 36 0

**Cast 3M 4F 10 M/F parts**

Ivy Trellis (dame), Ivor (Ivy's son), Rose (Ivy's daughter) (PG), Woody & Willy (handymen), Lord Jeers (Squire), Lady Jeers, Olivia (his daughter), Ivan Axe, a woodsman (PB), Fleshcreep (troll), Tom, Dicken & Harry (Fleshcreep's helpers), Grandma, Wilbur the Wolf, Talking Tree, Eyesore (donkey).

3 main sets.

**26. The Magic Shoes**  
**by Jack Burgess**

A sparkling script featuring dragons, a dancing theme, and a trio of classic villains.

**Plot Summary**

King Bumbell the Good is persuaded by his brother Count Scrofula the Bad to go dragon-slaying. In his absence Scrofula bans everything including dancing and attempts to marry off Princess Inflagrante to his son Prince Eric. But never fear! - help is at hand in the form of Prince Lustin the Likely and a frog called Phineas. Join Lustin, Phineas and Widow Twinkle as they try to rescue the Princess and defeat the evil Scrofula. And what on earth is the Much Tapping-on-the-Toe Dance Liberation Front?

ISBN 1 904930 13 1

**Cast 4M 4F 4M/F**

Widow Twinkle (Dame), The Shoemaker, Princess Inflagrante (PG), King Bumbell the Good, Count Scrofula the Bad, Countess Scofula, Dunfer Malpractice, Prince Eric, Guards 1 & 2, Phineas Frog, Prince Lustin the Likely (PB), Chairman of the MTOTT Dance Liberation Front, Secretary of the same, Princess Fenella, Dragon.

3 main sets.

**27. Molly Whuppie**  
**by Ron Nicol**

**Plot Summary**

Molly Whuppie, a bold and clever girl who loves adventures, uses her wits to escape an Ogre's clutches. But when Prince Wilfrid falls in love with her, King Walter has better things in mind for his son. He challenges Molly to steal the Ogre's sword, purse and ring of power, hoping she'll become the Ogre's favourite meal - little girlie grilled on toast! Though hampered by the hapless Prince, Molly sets out on her quest. All ends happily, of course - except for the Ogre! A new pantomime theme with memorable characters, sparkling dialogue, traditional routines and original songs, *Molly Whuppie* promises fun for all.

*Molly Whuppie* is the full-length version of Ron Nicol's award-winning one act play *Molly Whuppie and the Double-faced Ogre*, published by Spotlight Publications. The music and lyrics written by Barbara Tulloch are contained in *The Molly Whuppie Songbook*, which is also published by Spotlight Publications.

ISBN 978-0-9560209-6-3

**Cast 3M 9F 1M/F**

Molly Whuppie (PG), Maisie, her sister, Mavis, her sister, Olga, the Ogre's Daughter, The Ogre's Wife, Granny Ogre, The Ogre, Prince Wilfrid (PB), King Walter III, his father, Balderdash, King Walter's adviser, Cuthbert, Queen Wilhelmina's champion, Queen Wilhelmina, Wilfrid's mother, Queen Mother, Lady-in-Waiting .

3 main sets.

**28. Mother Goose**  
**by Richard Coleman**

A new take on a popular favourite by a new writer. A gag a minute (or more!) from a writer renowned for his quirky sense of humour.

**Plot Summary**

Mother Goose is due to be evicted from her cottage by local squire Blackburner, though her son Jimmy is head-over-heels in love with the Squire's daughter Jill. MG acquires a goose called Petunia which she soon discovers to her amazement lays golden eggs. Now fabulously wealthy, Mother Goose enters into a pact with evil wizard Balthazar that in return for the Goose, she will receive youth and beauty. However in the end she finds that happiness is more than wealth or youthful beauty and everything turns out well (of course).

ISBN 1 904930 14 X

**Cast 3M 3F 14M/F**

Squire Blackburner, Lady Blackburner, Jill Blackburner, (PG), Mother Goose (Dame), Jimmy Goose, Snitch & Snatch (the Squire's butlers), Fumble the Wizard, Balthazar the Demon, Toxic & Lethal (Balthazar's helpers), Petunia Goose, Queen of The Well, Fleapit the Dog, and the following Villagers:- Willy Likeit, Billy Nomates, Silly Idiot, Dilly Ann-Dally, Nilly Scoredraw, Hilly Billy, and Milly Tarry.

5 main sets.

**29. Puss In Wellies**  
**by Fred Aylin**

**Plot Summary**

The town of Bedlam is tyrannised by the dreadful double-headed Ogre, whose henchman Flashpoint and minions Spitfire & Messerschmidt operate a protection racket.

Jack the miller's son inherits a cat in his father's will. He admires the lovely Princess Juliet from afar. Meanwhile the Cat turns out to have magical properties. With Puss's help Jack takes on The Ogre and wins the Princess's hand.

A splendid plot with many twists and of course the author's characteristic one-liners.

ISBN 978-0-9560209-1-8

**Cast 4M 4F 11M/F**

Jack (PB), Boris, Jack's brother, Doris, Jack's sister, Nanny, King of Bedlam, Queen of Bedlam, Princess Juliet, Town Crier, Flashpoint, evil servant of the Ogre, Spitfire & Messerschmidt, Flashpoint's helpers, Lawyer, Cat, Gypsy King, Gypsy Queen, The Ogre, evil controller of the region, Sergeant Yonder, head of The Ogre's guards, Private Here & Private There, guards, Donkey, Gypsies 1-4, Villagers 1-4, Chorus of Villagers & Gypsies

**3 main sets.**

**30. Rob Roy - Men In Kilts**  
**by Dave Buchanan**

This panto is (loosely) based on the life and adventures of Rob Roy McGregor, the 17th-18th century Scottish outlaw and freebooter, who was as famous in his day as Robin Hood was in mediaeval England.

**Plot Summary**

Towards the end of his career, Rob Roy is tiring of being an outlaw and yearns for the easy life and retirement. But his enemy Sir Archie Cunningham, the King's Factor, is equally determined to crown his career by finally capturing Rob and his band. He hires a pair of hitmen, and is quite confident of the outcome. But things don't go quite to plan . . .

Join Rob and his gang of Men in Kilts - Neilly, Nessie, Mo and Malky, not forgetting Flash, the dog - in a series of hilarious adventures as they try to outwit the evil Sir Archie.

ISBN 1 904930 15 8

**Cast 4M 4F 5M/F**

Jack Dawes (PB), Sir Archie Cunningham (baddy), Neilly & Nessie (robbers), Aggie Morrison (dame), Cat Morrison (PG), Rob Roy McGregor (hero), Bonnie & Clyde (hitmen), Butterworth (henchman), Flash (dog), Mo & Malky (robbers).

5 main sets.

**31. Robin Hood & His Merry Men**  
**by Robin Bailes & Jonathan Hales**

A refreshing new take on the old legend, with Robin and his (very) camp followers, the Merry Men. It has two villains in the evil Prince John and the even eviller Sheriff of Nottingham, and an outrageous dame, Jemima Gusset. Add the authors' original lyrics to some well known songs (including two by Village People), and you have an hilarious mix of fun, music and adventure that is guaranteed to please. Plus, lots

of cross-dressing!

**Plot Summary**

Jim, a young girl, is desperate to join up with Robin Hood and become a Merry Man. Meanwhile the evil Sheriff is up to no good, raising taxes and imprisoning Jim's parents. He kidnaps Robin's sweetheart Maid Marian and determines to marry her. All of which sets up the glorious finale when the Merry Men conceive a cunning rescue plan.

ISBN 1 904930 16 6

**Cast 5M 4F 3M/F**

Prince John (baddy), Sheriff of Nottingham (baddy), Jim (Gymkhana Thatch), Ellen-a-Dale (minstrel), Will Scarlett, Little John, Friar Tuck (Merry Men), Robin Hood (PB), Maid Marian (PG), Jemima Gusset (Dame).

5 main sets.

**32. Robin Hood & The Babes in the Wood**  
**by Ron Nicol**

**Plot Summary**

When Robin is outlawed by the Sheriff of Nottingham, he has to leave his beloved Marian and flee to Sherwood Forest. Meanwhile, Marian's guardian Baroness Stonybroke wants to get her hands on Jack and Jill's inheritance for herself and devious Grovel arranges for the children to be kidnapped. In Sherwood Forest they escape from their captors, but fall into the hands of the Sheriff, who has also arrested Marian. Robin has to rescue all three or give himself up, but with the help of the Merry Women he succeeds. A fast-moving plot, memorable villains, and numerous roles for women.

**Cast 3M 4F 3M/F**

Jack, heir to a fortune, Jill, Jack's sister, Much, the miller's daughter, Maid Marian, engaged to Robert of Locksley, Mistress Bunting, Jack and Jill's nurse, Robert of Locksley, known as Robin, Serjeant-at-Arms, Baroness Stonybroke, Jack and Jill's Aunt, Marian's guardian, Grovel, Baroness Stonybroke's house-keeper, Mugwump, Midge, Maggot, Butcher, Baker, Candlestick Maker, Carrier, Small Girl, The Sheriff of Nottingham, Sir Guy of Gisborne, Attendant to the Sheriff, Little Joan, Sister Tuck, Jill Scarlett, Elaine-a-dale, The Beast of Sherwood Forest, Villagers, Men-at-arms, Outlaws etc.

**33. Robinson Crusoe**  
**by Brian Freeland**

Or, The Lad from Largo

Based on the Alexander Selkirk story via Daniel Defoe, the show has settings in Largo, on board ship and in Barbados. "A lively and fun-filled show ..."

**Plot Summary**

Young Robinson Crusoe competes in the local Highland Games in Largo, and his prize winnings enable his mother to pay off the rent arrears demanded by villainous landlord the Laird of Lundy. He leaves Largo on Captain Cockle's ship the "Saucy Sue" to seek his fortune, but is shipwrecked on a desert island. After close encounters with Man Friday and Blackpatch the King of the Pirates, he finally makes good (of course!).

ISBN 1 904930 64 6

**Cast 4M 3F**

Robinson Crusoe (hero), Enrico Crusoe (his singing brother), Mrs Crusoe (Dame), Jeannie (Enrico's girlfriend), The Laird o' Lundy (baddy) Captain Cockle, Hamish Gordon (narrator and bit player).

3 main sets.

#### **34. The Scarlet Pumpnickel** **by Dave Buchanan**

An exciting and fun-filled script set against the background of the French Revolution. Join Percy Breakneck & chums in their adventures as they seek to thwart baddy Citizen Chauvelin's evil plans.

##### **Plot Summary**

The villagers of Saucissons-sur-Mer are shocked when Citizen Chauvelin threatens to ban their beloved pastime of boules unless they turn over the Scarlet Pumpnickel. When Chauvelin arrests heroine Simone de Boudoir, hero Percy Breakneck, assisted by dame Mimi Blancmange, the Mayor Gaston Legroom and the Three Fops, devises a cunning rescue plan. The chateau where Simone is held is (allegedly) haunted, and the scene is set for a *dénouement* full of thrills and comic horror.

ISBN 1 904930 00 X

##### **Cast 2M 2F 11M/F**

Percy Breakneck (PB), Comtesse Simone de Boudoir (PG), Citizen Chauvelin, Citizens Michelin & Chevrolet (comic duo), Gaston Legroom, Mimi Blancmange (Dame), Fifi (poodle), Alphonse (Alfie) Picquet, Colette, Charlie Ffoulkes, Bertie Fopp & Freddy Fortescue (comic trio), Gaolers 1 & 2.

5 main sets.

#### **35. Sinbad & The Golden Chalice** **by Dave Buchanan**

Sinbad goes on an adventure up the River Nile to the tombs of the Pharaohs in search of treasure.

##### **Plot Summary**

The discovery of a mysterious tablet covered in hieroglyphics (not lower-oglyphics!) sends Sinbad up the River Nile to the Valley of Eagles in search of the fabulous Golden Chalice of Al-Aqba. In his quest he is aided by Sultan Suleiman, Princess Shazir and Dame Bettina (his Auntie Betty!), but also pursued by the villainous Al

Chimera and the fanatical female warriors of Al's ally Zafira, evil queen of Zamorra. The script is packed with laughter, fast-paced, and full of ingenious twists and turns.

ISBN 1 904930 40 9

##### **Cast 3M 3F 8M/F**

Al Chimera, (baddy), Sinbad (PB), Abdul Abulbul (Sinbad's mate), Bettina (Betty) (dame), Ali Ben Toe-rag, Vizzy the Vizier, Princess Shazir (PG), Jazmeen (maid), Omar Khan (urchin), Sultan Suleiman, Zafira (evil Queen of Zamorra).

4 main sets.

**36. Sinbad & The Jewel of Miracles**  
**by Dave Buchanan**

Based on the Arabian Nights tales, this is an old-fashioned adventure yarn describing the voyages of Sinbad to exotic lands. The script is fun-filled and fast-moving, with loads of special effects (44 lighting and sound effects!) and magic tricks.

**Plot Summary**

The evil sorcerer Nastase steals the Jewel of Miracles from its owner, the Sultana of Istanbul. The rescue attempt ends in failure when Sinbad's ship the Argo is wrecked on the shores of Cyprus, and the Sultana's daughter Jasmin is abducted into the bargain. The story tells of Sinbad's efforts to defeat Nastase and return the Sultana's Jewel - and his daughter - to its rightful owner. Fun and thrills come thick and fast as Sinbad tracks Nasty down to the Cave of Skulls and Temple of Oblivion.

ISBN 1 904930 01 8

**Cast 4M 5F 5M/F**

Nastase (evil sorcerer), Sinbad (PB), Mrs Fatima Sinbad (Dame), Ali Ben Dover (Dame's admirer) Princess Jasmin (PG), Floribunda (spirit), Codswallop (sorcerer's apprentice), Hassan & Mustapha (comedy duo), Sultana of Istanbul, Izzy the Wazir, Suki & Yacqui (dancing girls).

5 main sets.

**37. The Sleeping Beauty**  
**by Dave Buchanan**

This is a new version of the old legend in which Princess Melody is struck down on her eighteenth birthday by evil witch Grotte the Grim and doomed to sleep for a hundred years.

**Plot Summary**

The Kingdom of Kirkconia celebrates the birth of three royal children but makes the mistake of not inviting Grotte the Grim, the evil witch of the south-west. Eighteen years later Grotte takes a terrible revenge and Princess Melody and the whole court fall asleep. In this delightful new version, however, the Princess's two brothers William and Rupert do *not* fall asleep. With the help of a good fairy, they are joined by suitor Prince Charlie in an epic quest to track down Grotte and cancel her evil spell.

A pantomime that is lively, inventive, and ideal for a young, teenage cast.

ISBN 1 904930 02 6

**Cast 3M 4F 5M/F**

Princess Melody (PG), Prince Rupert, Prince William, Nurse Merryweather (Dame), Prince Charlie (PB), Grotte the Grim (witch), King Willy, Queen Dilly, Count Basil, Mouldy & Skull (comedy duo), Meg the Mystic.

4 main sets.

**38. Sleeping Beauty**  
**by Fred Aylin**

**Plot Summary**

The King and Queen of Inajiffy are shocked when evil witch Wasere places a curse on their daughter

Katrina: that on her eighteenth birthday the Princess will prick her finger on a spindle and die. The fairies present are able to have this spell commuted: she will sleep for a hundred years. The curse is duly fulfilled despite all their efforts. The Princess, King, Queen and the whole court fall asleep and the castle is surrounded by a vast hedge. But help is on the way in the shape of Prince Stephan aided by Prince Arfer, and a happy ending is assured.

ISBN 978-0-9560209-3-2

**Cast 3M 8F 5 M/F**

Queen Gotta, King Justa, Prince Arfer, Lord Now, Lord Then, Princess Katrina, Prince Stephan, Teresa, Wazere, Fairy Ultra, Fairy Lights, Fairy Nuff, Christmas Fairy, Landlord, Frogman, Waiter

3 main sets.

**39. The Sleeping Beauty**  
**by Ron Nicol**

**Plot Summary**

A fresh and fun-filled re-telling of the favourite story. The Black Fairy doesn't receive an invitation to Mirabel's Christening, and in revenge casts a spell so that on her sixteenth birthday the Princess will prick her finger and die. Thanks to the White Fairy's intervention, she doesn't die but falls into a sleep from which she will be wakened by a Prince's kiss. Nanny Bunion and Crumble are sent out to find the necessary Prince, who unknown to them is already on his way. The less familiar ending is based on Perrault's version of the fairy tale in which the wicked Queen turns into an Ogre.

ISBN 1 904930 99 9

**Cast 2M 2F 11M/F**

Mirabel, Mother / Queen Elinor, Father / King Pelinor, Prime Minister, Messengers, Nanny Bunion, Crumble, the Old Retainer, Grizabella, the Black Fairy, Genevra, the White Fairy, General Disorder, Archbishop Tedium, The Azure Fairy, The Lavender Fairy, The Peach Fairy, The Primrose Fairy, The Rose Fairy, Catflap, Lumpkin, Queen Ermintrude, Prince Marmaduke, Ghost of The Enchanted Forest, Lords, Ladies, Courtiers, Attendants, Servants.

3 main sets.

**40. Snow White**  
**by Craig Hewlett & Eddie Goddard**

A new version of the classic tale featuring the Wicked Queen, the Seven Dwarves, and a new comedy duo, Gladiators Wolf & Scorpio.

**Plot Summary**

The Wicked Queen's Magic Mirror tells her that her stepdaughter Snow White is the fairest in the land. The Queen tells her Gladiators, Wolf and Scorpio, to take her into the forest and kill her. But they let her go, and she seeks refuge in the house of the Seven Dwarves. The Queen, disguised as an old woman, gives Snow White the Poisoned Apple, but she recovers. The Seven Dwarves devise a cunning plan to enter the Queen's castle and deal with her once and for all.

ISBN 978-09560209-8-7

**CAST 2M 3 F 11 M/F**

Sarah the Cook, Boris the Hunchback, Snow White (PG), The Wicked Queen, The Magic Mirror, Wolf & Scorpio, gladiators, Seymour (PB), Prof, Timid, Joyful, Grouchy, Snotty, Dozy, Stupid, Referee.

4 main sets.

**41. Snow White & The Seven Not Particularly Tall People**  
**by Jack Burgess**

A new take on the much beloved tale featuring the Wicked Queen, chuckle mines, the seven dwarfs, sorry NPTPs, and Dick Whittington & his cat (pardon?).

**Plot Summary**

King Kev of Saccharinia marries the Acid Queen Tartarina of Vinegaria. Her obsession with being the fairest means bad trouble for her stepdaughter Snow White. She is helped by the seven NPTPS and Dick who has somehow got trapped in the wrong panto.

This sparkling and highly inventive script is guaranteed to have your audience chuckling in the aisles.

ISBN 1 904930 91 3

**CAST 3M 3F 14 M/F**

Snow White, King Kevin The Unsure, Snow White's father, Queen Tartarina, her Wicked Stepmother, Lord Slitherspin, the Grand Vizier, Genie of The Mirror, Dick Whittington, Tom Kat-with-a-K.

The Seven NPTPs: Bolshy, Funky, Dodgy, Nerdy, Giggly, Lofty, Colin, 3 Ladies-of-A-Certain-Age-and-Stature: Lady Mucquet, Mrs Wobbly-Rumplington and Miss Grimleigh-Prim, Bishop Belovedly Banale.

**42. Snow White & The Three Vertically Challenged People**  
**by Ron Nicol**

**Plot Summary**

Politically correct panto with all the customary panto elements – a beautiful princess, a handsome prince, an evil step-mother, not one but *two* fairies, a magic mirror, bungling baddies and delightfully dotty dodderers, plus traditional gags and routines - but only three of those, well, you know who. A fun-filled version of the much-loved tale.

ISBN 1 904930 96 4

**Cast 2M 2F 11M/F**

Fairy Snow, Dame Trott, Snow White's nurse, Snow White, Dot, Carrie, Fairy Liquid, Queen Gertrude, Charmian's mother, Prince Charmian, Queen Griselda, Snow White's stepmother, King Griswold, Snow White's father, The Spirit of the Magic Mirror, Dairymaid, Tripp, King Griswold's servant, The Beastie, Farmer, Farmer's Daughters – Buttercup, Cowslip, Daisy, Marigold, Bossy, Huffy, Dozy.

**43. The Story of Snow White**  
**by Dave Buchanan**

This is based on the original Brothers Grimm fairytale, and features the evil Queen plus the seven dwarfs. Additional characters include King Stanley, and the comic duo of Mavis Goodbody, the dame, and Wally Wimpole, her beau. Set pieces include a wallpapering scene, fully detailed, and a take on "The Weakest Link", featuring the Queen as Anne Robinson!

**Plot Summary**

When Princess Snow White returns from finishing school, her stepmother, the evil Queen Belladonna, is jealous of her beauty and plots her demise. After an assassination attempt in the forest, she is rescued by seven vertically challenged persons, and further aided by the gallant Prince Jamie and outrageous dame Mavis Goodbody.

ISBN 1 904930 03 4

**Cast 2M 2F 11M/F**

Oddjob (narrator), Snow White (PG), Belladonna (Queen), Prince Jamie (PB), King Stanley, Mavis Goodbody (Dame), Wally Wimpole, Mack, Charlie, Groucho, Jimmy, Freddo, Bonzo & Simon.

5 main sets.

**44. Stramash, or, A-Haunting We Will Go**  
**by Dave Buchanan**

"Stramash" is a wholly original story with a setting in the Scottish Highlands that is guaranteed to delight all lovers of panto.

**Plot Summary**

Billy Butler and his dog Haggis are hillwalking one day when they stumble across the ruins of an old abandoned village called Stramash. Given the chance of visiting the old village by Nutmeg, a passing gnome, Billy is transported back in time to 1850, and finds the villagers in the midst of a local election. One of the candidates is the Laird of Stramash, Sir Dick d'Astard-Leigh, a nasty piece of work, and when he is defeated by shopkeeper Donald McDonald, he vows vengeance. The village rents are promptly doubled, and the villagers' only recourse is to approach the Laird directly. New Provost McDonald, plus his daughter Flora, Billy Butler and Dame Mairi Gould, are detailed to go to Stramash Castle to lodge the complaint. The only thing is.... Stramash Castle is rumoured to be haunted!

The scene is set for an extended sequence of comic horror and special effects that will have the audience gripping their seats in suspense and their sides with laughter as the goodies take on the rascally Laird and seek to thwart his evil schemes!

Other highlights include a hilarious picnic on the Bonny Banks of Lochnagar which rouses a certain Beastie from the Loch's depths....

ISBN 1 904930 39 5

**Cast 3M 4F 5M/F**

Billy Butler (PB), Donald McDonald, Mairi Gould (Dame), Flora McDonald (PG), Sir Dick d'Astard-Leigh (Laird), Hamish & Morag (Juniors), Haggis (dog), Nutmeg the Gnome, Butt & Ben (comedy duo).

3 main sets.

**45. Treasure Island The Pantomime**  
**Or, "Them that died was the lucky ones ..."**  
**By Richard Hales, Mike Hogan & Claire Wright**

R L Stevenson's rollicking adventure yarn featuring Jim Hawkins, Long John Silver, Blind Pew, Ben Gunn et al., brought to vivid life by the team of Claire Wright, Richard Hales, & Mike Hogan.

**Plot Summary**

Young Jim and his Mum Harriet find Captain Flint's map and aided by Squire Trelawney and his daughter Polly set sail in Captain Smollett's ship "The Golden Behind" to retrieve the treasure. But he is pursued by Flint's vindictive spirit, and assorted cutthroats, including the infamous Long John Silver. A feast of fun and adventure, fast-paced, and with "Ha-hars" galore.

ISBN 1 904930 67 0

**Cast 6M 6F 8M/F**

Jim Hawkins, Dame Harriet Hawkins, Polly Trelawney, Squire Trelawney, Sam & Ella (comedy duo), Captain Smollett, Rick & Mortis (undertakers), Ghost of Captain Flint, Long John Silver, Blind Pew, Billy Bones, Ben Gunn, Walker "the Plank", Mad Maria, Barnacle Bess, Aaron C Rescue, Hans von Schwarzwälderkirchtorte, Nobby Knees.

4 main sets.

**46. Viva Zorro!**

**by Dave Buchanan**

A colourful new pantomime set in Mexico in 1910 featuring the adventures of Zorro, the greatest swashbuckler of them all.

**Plot Summary**

Young American Maria Alvarez inherits a billion dollars and is immediately targeted by her rascally uncle Don Alvarez. He hires a motley crew of villains to finish her off, and in a kind of "Perils of Pauline" scenario, she has to survive six assassination attempts. But fear not! help is at hand in the shape of Zorro & Co, including a very funny expat dame called Dolly.

The action is fast, furious and fun-packed, and a real challenge for the FX team.

ISBN 1 904930 50 6

**Cast 3M 4F 5M/F**

Don Pedro Alvarez (baddy), Pancho & Pepe (comic duo), Gomez (police chief), Jose & Jaime (policemen), Margarita (waitress), Juan (young villager), Dolly Martinez (Dame), Maria (PG), Miguel Garcia (PB), El Scorpio (bandit).

3 main sets.

**47. Young Sherlock Holmes & The Case of Dick Whittington's Cat**

**by Craig Hewlett**

A fresh take on the classic tale of Dick Whittington with the addition of a young version of Conan Doyle's great detective Sherlock Holmes, and large helpings of hilarious comedy.

**Plot summary**

Dick arrives in London with his cat Thomas, finds work at the home of Baron Landscape, and falls in love with the Baron's daughter Marigold. The evil King Rat, Bubonic III, plots his downfall. But he joins the crew of Captain Roger Albatross and sets sails for the Americas. After a series of adventures on a cannibal island, ruled by Queen Lompebom, he is rescued - in the nick of time - by his cat Thomas, Dame Maisie Luvaduck, and of course, Young Sherlock.

ISBN 1 904930 51 4

**Cast 3M 4F 5M/F**

Dick Whittington (PB), Thomas the Cat, Marigold, the Baron's daughter (PG), Baron Landscape, Maisie Luvaduck (Dame), Bubonic III, King of the rats (baddie), Brat & Drat (comic duo), Young Sherlock Holmes (ace detective), Velma Whitsun (Sher-lock's assistant), Roger Albatross, (sea captain), Lompebom (Queen of the cannibals), Spoon (the Queen's assistant).

3 main sets.

## **PRICE LIST**

### **ACTING SCRIPTS**

Each script is £5.00 excluding postage.

### **INSPECTION (READING COPIES)**

Reading copies are priced £3.00 including postage and are available for thirty days. After this time, the full price is payable.

### **PERFORMING RIGHTS (ROYALTIES)**

Each performance of a pantomime is £45.00.

#### **Spotlight Publications**

**259 The Moorings**

**Dalgety Bay**

**Fife**

**KY11 9GX.**

**Tel. 01383 825737**

**Email: [wwpanto@aol.com](mailto:wwpanto@aol.com)**

#### **Spotlight Publications**

Why not visit our **Website**, which includes sample script extracts:

**[www.spotlightpublications.com](http://www.spotlightpublications.com)**

# LIST OF PLAYS

## 1-Act Plays

Accident, The	Page 26
Assipattle & The Stoorworm	26
Baker Street Kids, The	26
Beach Hut, The	27
Bird In The Bush, A	27
Blues Sisters, The	28
Calling Heaven	28
Comfort Machine, The	28
Doon The Watter	29
Dressing Room, The	29
Eagle Eye, The	30
Edge, The	30
Family Matter, A	30
Friends & Neighbours	31
Gathering Storm, The	31
Guleesh	32
Hunt For Aiken Drum, The	32
It's Only Make Believe	32
Killing Time	33
Knowledge, The	33
Last Post, The	34
Life Of George	34
Lilies That Fester	34
Macpherson's Farewell	35
Marigold Mews	35
Molly Whuppie & The Double-faced Ogre	36
Mrs Worthington's Daughters	36
Mountain High	36
Never Saw It Coming	37
Norman Is An Island	37
Off The Record	38
Out Of Tune	38
Pen of My Aunt, The	38
Please Don't Tell	39
Protest Meeting, The	39
Rain On Me	40
Real McCoy, The	40
Redemption of Jessie Murdoch, The	40
Reluctant Witnesses, The	41
Remembrance	41
Santa's Christmas Carol	42
Saving Grace	42
Scoundrels & Stratagems	42
Sing When You're Winning	43
Some Mother's Son	43
Spiriting of Burd Ellen, The	44
Star Crossed	44
Summer Of My Twentieth Year	44
Teen-People	45
Thanks A Lot Elton	45
Wee Eck & Big Erchie	46

**Wise Villagers, The** 46

**Full-length Plays**

**Affairs At The Hart** 47

**Baker Street Kids, The** 47

**Christmas Carol, A** 47

**Hollywood Fairytale, A** 48

**Playing To Win** 48

**Rats' Tales** 49

**Tom's Underwater Adventures** 49

**Wind In The Willows, The** 50

**Plays listed by author's surname** 51-52

**Price List** 53

## ONE ACT PLAYS

### 1. "The Accident"

By Peter Pitt

#### Plot Summary

One Monday morning, the staff of a small office is shocked when they hear that Maggie, their tea lady, has been injured in a road accident. They are even more shocked when the replacement tea lady returns from visiting Maggie in hospital with some startling revelations.

ISBN 978-0-9560209-0-1

#### Cast 2M 4F

Eileen, secretary, Josie, clerkess, Sally, office junior, Fred, maintenance man, Mr Scott, manager, Mary, tea-lady.

SET - an office

TIME - Autumn, 1947

DURATION - 25 minutes

### 2. "Assipattle & The Stoorworm"

By Ron Nicol

Based on a Scottish folk tale. Though written with youth groups in mind, the play could also be performed by mixed groups of young people and adults.

#### Plot Summary

Assipattle, a simple farmer's son, dreams of becoming a hero, but is bullied by his older brother Fingal. When his sister Freya becomes maid to Princess Gemdelovely, Assipattle falls in love with the Princess. The kingdom is threatened by a ferocious sea-monster, and Queen Beatris and Murdo the sorcerer plot to have the Princess sacrificed to the creature. Assipattle determines to rescue her.

ISBN 1 904930 46 8

#### Cast 7M 4F

Assipattle, Fingal, his older brother, Freya, his sister, Mother, Father, King Magnus, Princess Gemdelovely, Queen Beitris, her stepmother, The Bailie, The Minister, Murdo the Sorcerer, Servants (*non-speaking*)

Time & place: Scotland in the epic past

Duration: 45 minutes

### 3. "The Baker Street Kids"

By Dave Buchanan

*The Case of the Riverbank Chase* is an exciting adventure based on Conan Doyle's *The Sign of Four*, featuring a gang of boys (and girls) known as *The Baker Street Irregulars*. The play which is for a mixed cast of 11-14 year-olds and has fifteen parts, is ideal for schools. It is technically demanding, but full of comic and suspenseful moments, and guaranteed to thrill and amuse.

#### Plot Summary

The kids assist Sherlock Holmes in tracking down a notorious criminal called Jeremiah Grogan who is attempting to escape with the loot after a robbery. The climax is a thrilling chase along the banks of the River Thames.

ISBN 1 904 930 86 7

**Cast 8M 7F**

Sherlock Holmes, Doctor Watson, Mrs Hudson, Wiggins, Smiler, Badger, Benjie, Sammy, Calvin, Alice, Liza, Lily, Mary, Lettie, Maggie

SET - Holmes's flat, the kids' den, various riverfront locations

TIME - 1890

DURATION - 45-50 minutes

**4. "The Beach Hut"**

**By Mark Rees**

A black comedy set on the beach at Scarborough, a sequel to Mark Rees' teenage comedy "It's Only Make Believe" (Number 16). It features the same two characters Geoff and Vera, who return to Scarborough after forty years of marriage.

**Plot Summary**

Vera and Geoffrey, now sixty five years old, have been coming to Scarborough for forty years and rented the same beach chalet for twenty years. However, their love for each other which bloomed in the Fifties has long since faded, and both of them have come this last time to Scarborough to do something about it. Something drastic ...

ISBN 1 904930 78 6

**Cast 1M 1F**

Vera, 65, Geoff, 65.

SET - the seafront at Scarborough

TIME - 2005

DURATION - approx. 30 minutes

**5. "A Bird In The Bush"**

**By Ron Nicol**

An entertaining comedy for two men and three women.

**Plot Summary**

It's a hot summer night, and Bernard's stomachache and his abiding hatred of a cooing pigeon combine to keep his whole family awake. When he determines to track the pigeon to its lair, his daughter's fiancé and the next door neighbour become entangled in his growing fixation. Eventually the police are called, and the play ends with a hectic and hilarious sequence in which Bernard has to face the consequences – and the wrath of his long-suffering wife.

ISBN 1 904930 81 6

**Cast 2M 3F**

Bernard, Marjorie, his wife, Kate, their younger daughter, Jessica, their elder daughter, Malcolm, Jessica's fiancé

SET - A bedroom

TIME - the present, a hot summer's night

DURATION - approx. 40 minutes

## 6. "The Blues Sisters"

By Mark Rees

A musical comedy by Mark Rees for a large cast of teenagers (fifteen, plus four parts for younger children). The script is lively, inventive and very funny.

### Plot Summary

When Madame Chantelle's School of Dance and Deportment is threatened with closure by evil property developer Barnaby Sludge,

Maddy, Becky and Annie are transformed into "The Blues Sisters", take on the crooks and save the day, helped by the neighbourhood kids and an unlikely quartet called the Four Swans.

ISBN 1 904930 79 4

### Cast 11F 8 M

**Maddy, Becky, Annie** (The Blues Sisters), **Gran** (offstage voice only), **Swans 1-4, Barnaby Sludge**, a crooked property developer, **Jed & Kenny** his henchmen, **Girls 1-4, Boys 1-4, Mr McTavish**, the landlord

SET - various

TIME - the present

DURATION - approx. 45 minutes

## 7. "Calling Heaven"

By Richard Jack

Award-winning drama. - "a tightly written, very well constructed play with an excellent set opportunity for visually and verbally compelling theatre" (*Scene, June 2001*).

### Plot Summary

Andy, a would-be suicide, has resolved to end it all by jumping off a roof-top. Various people try in vain to contact him via an answering machine. He is then visited by a stranger who looks like his best friend Doug but who claims to be God. His divine visitor tells him that suicide will get him "five to ten millennia in Purgatory". Some straight talking follows but later he wakes up to find Doug in front of him. Was it all a dream?

ISBN 1 904930 17 4

### Cast 3M 1F

**Andy**, 20s

**Doug**, Andy's friend, 20s (also plays God)

**Andy's Mum**, 50s

**Rivers**, Andy's boss, 40s

SET - the roof of a block of flats

TIME - present

DURATION - approx. 25 minutes

The major parts are those of Andy and Doug, while the other two are bit parts.

## 8. "The Comfort Machine"

By Peter Rolls

A sparkling farce from Peter Rolls involving four ladies, a bed, a plot and a glamorous Russian mystery woman called Nadia..

**Plot Summary**

Mrs Rathbone, owner of the Merrivale Private Hotel, has news for her three lady residents: an offer of a sumptuous new bed - free of charge. How exciting! Nadia - all the way from Russia - gives the sales pitch. The bed arrives: it seems to be a self-build job. There are no instructions, but the ladies do their best. Nadia re-appears and - hey presto! - it isn't a bed at all ...

ISBN 1 904930 70 0

**Cast 5F**

Mrs Rathbone, Celia, Sylvia St Clair, Rose Potts, Nadia Ouspenskaya

SET - Merrivale Private Hotel

TIME - the present

DURATION - approx. 40 minutes

**9. "Doon the Watter"**

**By Dave Buchanan**

This is an often hilarious and keenly-observed story of two pensioners, George and Willie, and their adventures on the seafront when they are given the chance to go on a nostalgic trip "doon the watter".

**Plot Summary**

George and Willie arrive on the promenade of Rothesay on the Firth of Clyde. The organiser of the trip, Miss Cahn, is determined that the two OAPs shall take part in all the activities including bingo, but George and Willie are equally determined to do their own thing. The scene is set for a series of incidents involving amongst other things the Salvation Army, and rich comic dialogue as the two oldsters reflect on life and the world as they see it. For George the trip is especially nostalgic.

ISBN 1 904930 18 2

**Cast 3M 2F**

George, Willie, A deckchair attendant, A Salvation Army officer, Miss Cahn.

SET - a beach with steps leading down from a promenade, and two deckchairs.

TIME - late 1990s

DURATION - 30 minutes

**10. "The Dressing Room"**

**By Mark Rees**

A sequel to Mark Rees's play *Norman Is An Island*, this drama is set in the dressing room of a fading female impersonator, Ken "Bunny" May.

**Plot Summary**

Bunny May is visited by Norman, a private investigator, who is trying to find out whether he (Bunny) is the father of his client, Samantha. By a series of flashbacks, he takes Bunny back through his life. It turns out that Norman, too, has had a colourful and equally bizarre life.

ISBN 1 904930 93 X

**Cast 1M 4F**

Kenneth 'Bunny' May, Norman, Maddy, Sam, Cathy.

SET - the dressing room of a cabaret club

TIME - the present

DURATION - approx. 35 minutes

**11. "The Eagle Eye"**

**by Peter Rolls**

**Plot Summary**

The Vicar's wife has invited a couple of friends to share their Creative Writing. The results are appalling, but she is convinced that there is an outlet for their talents - in the shape of anonymous letters. As the Eagle Eye, they will tackle Sin in the Village: scourging guilty souls, imposing penance and increasing church attendance. These are the Sisters without Mercy, for whom the end justifies the means. And if the Vicar's wife can nudge his career towards the Deanery, so much the better.

ISBN 1 904930 19 0

**Cast 1M 4F**

Edmund Runciple, Lilian Craddock, Geraldine Runciple, Aunt Olive, Thelma Doone.

SET - the study at the Vicarage, Greystone Abbots

TIME - the present

DURATION - approx. 26 minutes

**12. "The Edge"**

**By Ron Nicol**

**Plot Summary**

A young man is on the roof of a high building, contemplating throwing himself over the edge. A young woman finds him there and initiates a conversation, but her readiness to slip into fantasies sounds a warning note. The young man eventually leaves the roof, apparently having come to terms with his difficulties - but the girl is fixated with death, and finally does what she'd planned to do all along.

Alastair Cording, the judge of Play on Words 2006, commented 'A cleverly controlled situation, with grimly comic moments, about the saving of a would-be suicide – by a genuine suicide. It all comes together to deliver a deeply serious, ultimately tragic tale of teenage angst versus genuine anguish'.

ISBN 1 904930 83 2

**Cast two teenagers, 1M 1F**

Young Man, Young Woman

SET - The flat roof of a high building

TIME - present

DURATION - approx. 35 minutes

**13. A Family Matter**

**By Peter Pitt**

**Plot Summary**

After a disappointing love affair, Helen returns to the corner shop where she lived as a child, and where her sister, Ann, still lives with her ailing father. In a heart-to-heart talk, the sisters reveal some home truths about their past relationship, and also hear some shocking news.

ISBN 978-0-9560209-5-6

**CAST 2M 3F**

Helen, Ann, Father, David, Mrs Foster

SET - a living room at the rear of a corner shop

TIME - about 1980

DURATION - approx. 25 minutes

**14. Friends & Neighbours**

**By Ron Nicol**

**Plot Summary**

Fraser is the ultimate bully, leading his teenage gang in racist attacks and hounding anyone who dares to stand up to him. Rab, a more moderate member of the gang, meets Delia, an English girl who encourages him to challenge Fraser's racist views. Bugs and Lexy, Rab's ex-girlfriend, are forced to examine their own beliefs when Fraser stabs an immigrant. Thinking Rab has betrayed him to the police, Fraser wants revenge, and rushes headlong towards confrontation and tragedy.

"... an excellent play with a very strong message and a terrifying ending." - **Scene**

ISBN 1 904930 47 6

**Cast 3M 2F**

Fraser, Bugs, Lexy, Rab, Delia.

SET - various inner-city locations

TIME - the present

DURATION - approx. 40 minutes

**15. "The Gathering Storm"**

**By Mark Rees**

A powerful indictment of the horrors of war.

**Plot Summary**

The First World War seen through the eyes of three combatants: a worker, an aristocrat, and a recruiting sergeant. We see them in three stages: before the war, in their domestic situation, in training, and finally in the trenches, when the worker cracks under the strain. A powerful drama which focuses on the idealism pre-war, and contrasts it with the reality and horrors of the carnage.

ISBN 1 904930 21 2

**Cast 3M 2F 1M/F**

The Narrator, The Recruiting Sergeant, The Worker, The Worker's Wife, The Aristocrat, The Aristocrat's Mother

SET - composite

TIME - 1914

DURATION - approx. 35 minutes

## **16. “Guleesh”**

**By Ron Nicol**

### **Plot Summary**

Guleesh goes with the Fairy Folk to steal the King Of France’s daughter, but falls in love with the Princess and takes her from the Fairies instead, enlisting the help of a friendly priest to protect her. The Fairy King orders Gruach and Mogerach to re-capture her and bring her underground to the Fairy Kingdom. Unfortunately, they kidnap not just the Princess, but Guleesh’s fiery mother as well. Needless to say, our hero manages to rescue them both. Based on an Irish folk tale. Though written with youth groups in mind, the play could also be performed by mixed groups of young people and adults.

“Guleesh” was shortlisted in the SCDA’s Play On Words 2000.

ISBN 1 904930 48 4

### **Cast 5M 3F 2M/F + optional extras**

Priest, Guleesh, Gruach, Mogerach, The King of France’s Daughter, Queen of France, King of France, Guleesh’s Mother, Guleesh’s Father, Fairy King.

PLACE - somewhere in Ireland

TIME - Ireland's legendary past

DURATION - approx. 45 minutes

## **17. “The Hunt For Aiken Drum”**

**By Jonathan Whiteside**

A lively play for youth groups (8 to 12 year-olds) involving a group of children, a man called Auld Jock, some Brownies, and a local monster. A mixed cast of five boys and six girls (other permutations are possible)

Highly commended in the Scott Salver 2006.

### **Plot Summary**

A bunch of kids meet Auld Jock who spins them a fantastic tale about Aiken Drum. This local monster, the ‘Brownie of Bladnoch’, hasn’t been seen for a hundred years, but Jock gives them directions on where to see it. One of the kids, Connor, is convinced he’s already seen it ...

ISBN 1 904930 71 9

### **Cast 4M 5F 1M/F**

Hamish (Nick), Valerie (Val) Katie, Connor, Floyd, Auld Jock, Girl 1 & Girl 2, Girl 3, Aiken Drum.

SET - various outdoor locations

TIME - the present

DURATION - approx. 35 minutes

## **18. “It’s Only Make Believe”**

**By Mark Rees**

Mark Rees’ poignant and amusing tale of young love set in Scarborough in 1956, the era of Teddy Boys and rock ‘n’ roll.

**Plot Summary**

Vera and Geoffrey, both sixteen years old, meet on the beach in Scarborough. Initially shy and awkward in each other's company, and experiencing a rollercoaster of emotions, they gradually develop a warm and genuine relationship.

ISBN 1 904930 44 1

**Cast 1M 1F**

Vera, Geoffrey.

SET - the beach at Scarborough

TIME - 1956

DURATION - approx. 35 minutes

**19. "Killing Time"**

**By Liz Niven**

A modern/historical drama for a youth cast.

**Plot Summary**

This play tells the story of a family on holiday in present day Wigtown, south of Scotland. The children discover the story of the Wigtown Martyrs, an old lady and a young girl who were drowned at the stake on Wigtown sands in 1685. During this century, at least 93 people were executed for their religious beliefs. Many Presbyterians would not sign a declaration which agreed with the 'Divine Right of Kings' which placed the monarchy above God. The children re-enact the events leading up to the martyrdom in a series of flashbacks, or was it an amazingly realistic dream?

The events are told in an accessible Scots, the language of Galloway past and present.

ISBN 1 904930

**Cast 2M 4F 3M/F**

Margaret/Maggie Wilson, Agnes/Aggie Wilson, Thomas/Tam Wilson, Gilbert/ Mr Wilson, Mrs. Wilson, Margaret McLaughlan, Covenanters 1,2,3.

SET - interior of an old uninhabited cottage

TIME - present/late 17th century

DURATION - approx. 35 minutes

**20. "The Knowledge"**

**By Mark Edwards**

A witty two-hander for two men by Mark Edwards.

**Plot Summary**

David, a young drama student, turns up for an audition at a drama school and is met by an older man called Ian, dressed bizarrely in a clown outfit. Ian proceeds to conduct an interview, commenting on David's choice of audition pieces. The interview becomes "curiouser and curiouser" as Ian suggests various alternative pieces: for instrument, an Uzbekian nose-flute, for drama, an extract from "Dad's Army", and for singing, the national anthem! The outcome is, as expected, unpredictable.

ISBN 1 904930 57 3

**Cast 2M**

David, Ian.

SET - the audition room of a drama school  
TIME - the present  
DURATION - approx. 30 minutes

**21. "The Last Post"**  
**by Jill Sumner**

A World War I drama written by Jill Sumner and first directed by her in the 1998 production at the Swallow Theatre Whithorn.

**Plot Summary**

The narrative describes the love affair and marriage of Alick and Molly Merrick, a young couple caught up in the events of the Great War. At first Alick tries not to get involved, but in the end decides that he has to take part. In a series of scenes taken from personal diaries and War Office accounts, and using authentic sounds and music of the time, the playwright gives a moving and vivid portrayal of the young couple's lives and of the events leading up to Alick's fateful dawn patrol on 10 September 1916, at Leuze Wood, on the Somme.

ISBN 904930 23 9

**Cast 1M 1F 1M/F**

Alick Merrick, Marian (Molly) Johnston, Narrator, David, Jill.

SET - a split stage denoting Molly's room, Alick's study, and a dug-out

TIME - 1913-16

DURATION - approx. 55 minutes

**22. "Life Of George"**  
**by Dave Buchanan**

(Formerly "Evergreen") A bittersweet comedy about old age by Dave Buchanan. Short-listed in the SCDA Play On Words Competition 2002.

**Plot Summary**

The setting is the Evergreen Club's May Fayre. Pensioner George McWilliam is a modern-day Billy Liar, fantasising about the people he meets, especially two women, the domineering Miss Cahn and attractive widow Rosie Kean.

ISBN 1 904930 20 4

**Cast 3M 3F**

George McWilliam, Miss Cahn, Willy McKie, Rosie Kean, Rev. James Colquhoun, Jessica.

SET - the garden of the Manse

TIME - the present

DURATION - approx. 30 minutes

**23. "Lilies That Fester"**  
**By Brian Freeland**

A suspenseful drama about witchcraft for five men and two women and set in modern Scotland.

**Plot Summary**

The Reverend Erskine has the ancient kirk Session House demolished and replaced with a lily pond. During the demolition work, workmen uncover seven skeletons, one of them a headless legless torso. We discover that the Minister's wife had died in mysterious circumstances; he himself is convinced that the site has an evil presence. This suspicion is confirmed when the goldfish die and the flowers wither in the lily pond. Further revelations follow: the skeletons were buried in unhallowed ground, and the headless torso was one of the Minister's ancestors, convicted of witchcraft ...

ISBN 1 904930 58 1

**Cast 4M 3F**

Reverend Erskine, Robert Erskine, Sandy Munro, James Gourlay, DI Melville, Alice. Mrs Cargill.

SET - the vestry/office of Kilrenny Kirk

TIME - not specified, but assumed to be the 1960s

DURATION - approx. 45 minutes.

**24. "Macpherson's Farewell"**

**By Dave Buchanan**

An historical drama based on the life of James Macpherson, freebooter, who famously danced and played on his fiddle round the gallows tree on which he was due to be hanged.

**Plot Summary**

James Macpherson is falsely accused of murder and condemned to die on the gallows by the Hanging Judge, Lord Grant. His brother Peter and wife Margareta come across crucial new evidence and frantically try to locate Lord Grant. With time slowly ticking, will they be able to obtain a stay of execution in time and save Jamie's life?

ISBN 1 904930 72 7

**Cast 5M 2F**

McHennessy, James (Jamie) Macpherson, Braco Macduff, Peter Macpherson, Margareta, Rosa, Lord Grant.

SET - Banff, in and around the Tolbooth or jailhouse

TIME - c. 1705

DURATION - approx. 45 minutes

**25. "Marigold Mews"**

**By Peter Rolls**

Award-winning comedy by Peter Rolls. Highly commended in the NDFFA Playwriting Competition 2000.

**Plot Summary**

Three "ladies of the road" are bedded down in a back-street Mews. Bo reads Beckett, Clo's an ex-dancer, and Ez writes poetry. No longer New Age, not yet old Age, the women clash with authority (street-cleaner, traffic-warden, councillors *et al*). However, the Community Arts organiser recruits them for the street Festival. The resulting performance has got it all: art, drama, poetry. Like you've never seen before!

ISBN 904930 24 7

**Cast 6F**

Avril Hook, Boadicea Briggs (Bo), Clovis Dalrymple (Clo), Esme Flyte (Ez), Mrs Froggatt, Gwendolyn

Gish.

SET - a fence and bare billboard

TIME - modern

DURATION - approx. 35 minutes

## **26. "Molly Whuppie & The Double-faced Ogre"**

**By Ron Nicol**

### **Plot Summary**

When Prince Wilfrid falls in love with bold and clever Molly Whuppie, King Walter challenges her to steal the Ogre's sword, purse and ring. Though hampered by the hapless Prince, Molly sets out on her task. Though written with youth groups in mind, the play can be performed by mixed groups of young people and adults.

ISBN 1 904930 45 X

Prizewinner in 2002 SCDA Play On Words Competition.

### **Cast 4M 3F**

Molly Whuppie, Olga, The Ogre's Wife, The Ogre, Prince Wilfrid, King Walter, Balderdash.

SET - various woodland scenes, & a cottage

TIME - mythical

DURATION - approx. 45 minutes

## **27. "Mrs Worthington's Daughters"**

**By Mark Rees**

Mark Rees' prize-winning satire on fame and modern society's obsession with it.

### **Plot Summary**

Melanie is a 16 year old teenager determined to succeed in show business at all costs. With her mate Tracy she enters the sleazy world of celebrity, talent shows and agents. When she fails and Tracy succeeds (at a price), Melanie tries to withdraw from the rat-race but cannot, with tragic consequences. With four main parts and ten choral parts, the play is ideal for a teenage cast.

ISBN 1 904930 42 5

### **Cast 2M 3F 10M/F**

Melanie, Tracy, Pandora, Chorus 1, Chorus 2, Voices 1-8, Agent, Jake

SET - composite

TIME - present

DURATION - 40 minutes

## **28. "Mountain High"**

**by Dave Buchanan**

An adventure drama for a teenage cast.

### **Plot Summary**

A group of teenagers from a youth club go on a hostelling trip to Arran, to walk the Goat - Goat Fell.

Conflicts emerge before and during the trip as the kids confront their main objective. With an entertaining and fast-moving plot and sharp dialogue, the play has much appeal to youth groups.

ISBN 904930 32 8

**Cast 6M 5F**

Kevin, Jessica, Scotty, Maggie, Allan, Marlene, Malky, Carla, Martin, Seaman, Sue.

SET - composite, including youth club, bus, ferry and Goat Fell.

TIME - the present

DURATION - approx. 40 minutes

**29. “Never Saw It Coming”**

**By Les Clarke**

A powerful exploration of relationships in the ‘eternal triangle’ situation. A fast-moving drama for one man and two women.

**Plot Summary**

Susie is having an affair with Brian and is cooking him his favourite meal. Brian arrives at her flat but explains that he can’t stay. This leads to a heated argument and Brian walks out. Later on, the doorbell rings and she rushes to the door thinking it’s Brian. It turns out to be Brian’s wife Steph, looking for her husband, and she barges in! The two women, initially hostile, come to relate to each other’s position. Realising the truth, they plan a little surprise for Brian!

ISBN 1 904930 56 5

**Cast 1M 2F**

Susie, Brian, Steph.

SET - the lounge of Susie’s flat

TIME - the present

DURATION - approx. 30 minutes

**30. “Norman Is An Island”**

**By Mark Rees**

Winner of the Scott Salver 2004.

**Plot Summary**

Norman is institutionalised. His interlocutor Mr Dun tries to bring him out of his shell, and in a series of dramatic flash-backs Norman reveals, slowly and painfully, the shocking reasons for his confinement.

ISBN 904930 41 7

**Cast 3M 2F**

Norman, Abby, Dun, Stan, Emma.

SET - A hospital room

TIME - the present

DURATION - approx. 45 minutes

### **31. “Off The Record”**

**By Mark Edwards**

A compelling political drama for two men and one woman

#### **Plot Summary**

Two politicians, one Labour and one Conservative, are accidentally locked inside a radio studio. In the relaxed atmosphere they reveal more about each other than perhaps they intended. And was it really an accident? ...

ISBN 1 904930 73 5

#### **Cast 3M 1F**

Louise Fisher, Steven Ashford, David Relton, Bill Davis.

SET - a BBC Radio studio, Broadcasting House, London

TIME - the near future

DURATION - approx. 30 minutes

### **32. “Out Of Tune”**

**By Mark Edwards**

A period comedy set in 1940 for two men and two women.

#### **Plot Summary**

Socialite Victor’s plans for a night out and dinner with Daphne are interrupted then shattered by the arrival first of Dobbs, a wireless repairman with a *penchant* for limericks, and second of Mrs Troggs, the cleaning lady.

ISBN 1 904930 69 7

#### **Cast 2M 2F**

Mr Victor St John Smythe, Miss Daphne Albury, Mr Stanley Dobbs, Mrs Deirdre Troggs.

SET - Mr St John Smythe’s flat

TIME - 1940

DURATION - approx. 30 minutes

### **33. “The Pen Of My Aunt”**

**By Gordon Daviot**

#### **Plot Summary**

The action takes place in German-occupied France, in the summer of 1944. A young French soldier on the run is arrested in the grounds of a country estate. Having no papers, he claims to be the nephew of the estate owner. A German corporal immediately takes him up to the house and confronts him with the owner, who turns out to be a collaborator ...

This well-written and suspenseful drama is the work of Elizabeth Mackintosh, writing under the pen name of Gordon Daviot. She was born in Inverness in 1896, and enjoyed a successful career writing plays and novels of the mystery and thriller genre under the pen-name of Josephine Tey.

ISBN 978-0-9560209-2-5

#### **Cast 2M 2F**

Madame, Simone, Stranger, Corporal.  
PLACE - a country house in German-occupied France  
TIME - Summer, 1944  
DURATION - 30 minutes

**34. "Please Don't Tell"**  
**By Les Clarke**

This compelling play is about friendship, blackmail, revenge and love within a group of teenage friends.

**Plot Summary**

Kelly, Jodie and Shaza are good mates. Kelly wants out of a relationship with Chris, who is arrogant and domineering, but is afraid of what he might do to her. Chris humiliates Gavin, a computer nerd who is despised by the girls. Kelly meets her new boyfriend Stuey secretly but Gavin finds out and threatens to tell Chris. Later Kelly becomes pregnant and resolves to keep the baby. Meanwhile Gavin has got a big surprise in store for Chris ...

ISBN 1 904930 63 8

**Cast 3M 3F**

Chris, Gavin, Stuey, Shaza, Kelly, Jodie.

PLACE - a bare stage  
TIME - the present  
DURATION - 40 minutes

**35. "The Protest Meeting"**  
**By Gill Morrell**

A comedy for six actors.

**Plot Summary**

The play is set in a village hall where a meeting has been called by Geoff to protest about a proposal to knock down the pavilion on the village recreation ground. He is joined on the platform by a number of villagers representing local organisations who all have their own agendas. Pamela from the WI is more concerned with getting the refreshments organised. Mike from the Fête Committee is obsessed with its marquee and particularly with erecting it. Miss Smith, an idealistic schoolteacher, has some suggestions for the campaign slogan, while Ian, representing the Cricket Club is obsessed with - cricket. Tracy, the drama club rep, has vivid recollections of the pavilion: it was where, during a production of "Little Red Riding Hood", she spent most of the time being pursued by the wolf, both on- and offstage. The play moves with humour towards a conclusion in which true motives and agendas are revealed. There are good solid character parts for three men and three women.

ISBN 904930 25 5

**Cast 3M 3F**

Geoff, Pam, Mike, Miss Smith, Tracy, Ian.

SET - A village hall  
TIME - the present  
DURATION - approx. 35 minutes

**36. "Rain On Me"**  
**By Mark Rees**

Winner of the Quidi Vidi Trophy at the Scottish Youth Finals 2001.

**Plot Summary**

A modern "Romeo & Juliet" with overtones of "West Side Story" and "Roxanne". While the drama is serious in parts, it is hugely entertaining and contains realistic and sometimes hilarious dialogue which will have much appeal to teenage casts. There are fourteen parts, which means lots of involvement.

ISBN 904930 26 3

**Cast 7M 6F 1M/F**

The Narrator, Robert, Kevin, Lucy, Jack, Rachel, David, Sarah, Natalie, Jason, Terry, Alvin, Charlotte, Smurf.

The action takes place in various situations. So a composite set that can become "anywhere" would be useful. It should maybe have a Gothic theme with large pillars.

PLACE - a town, unspecified

TIME - the present

DURATION - 35 minutes

**37. "The Real McCoy"**  
**By Dave Buchanan**

A comedy mystery featuring Sherlock Holmes and Doctor Watson.

**Plot Summary**

While attending a wake for mild-mannered Martin McCoy, Henry and George discover that the deceased died in mysterious circumstances, and that his life had been threatened by his daughter, his business partner and his wife. In an extended fantasy sequence, Henry imagines how Sherlock Holmes and Dr Watson might have investigated the case. Holmes duly and with great panache finds out who 'murdered' Martin!

ISBN 904930 52 2

**Cast 4M 3F**

Henry Coombes/Sherlock Holmes, George Watts/Doctor Watson, The Vicar, Ellen Kenworthy, Sangster, Mary, Wiggins.

SET - London, a sitting room

TIME - the present, in midsummer

DURATION - approx. 40 minutes

**38. "The Redemption of Jessie Murdoch"**  
**By Les Clarke**

A powerful and moving two-hander for one man and one woman set in the American mid-west.

**Plot Summary**

The play is set in a small American town in the present day. Jessie Murdoch visits the home of Rose Johnson, a woman he has never seen before. Working to a personal agenda, he enters her home against her will and subjects her to a humiliating treatment both verbal and physical. In the end he crumbles under Rose's strength of will and refusal to give in.

ISBN 1 904930 61 1

**Cast 1M 1F**

Jessie Murdoch, Rose Johnson.

SET - Rose Johnson's lounge. The house is in a small town in America's mid-west.

TIME - the present

DURATION - approx. 35 minutes

**39. "The Reluctant Witnesses"**

**By Les Clarke**

A fast-moving drama on a topical theme, with lively dialogue and good parts for four men and two women.

**Plot Summary**

During a terrorist bomb-scare, a number of people who witnessed the incident are assembled in the interview room of a police station. And they are a motley crowd: two businessmen, an elderly bag-lady, a clown en route to a kids' party, and an aggressive teenage hoodie with attitude. As conflicts arise, PC Stanley has his work cut out to prevent the tension spilling over into open hostility.

ISBN 1 904930 55 7

**Cast 4M 2F**

Robert Craig, Ruthie, Patrick James Carter, Jeffrey Mount, Happy Harry, PC Stanley.

SET - an interview room in a police station

TIME - the present

DURATION - approx. 35-40 minutes

**40. "Remembrance"**

**By Mark Rees**

A poignant and at times disturbing account of under-age soldiers in the Great War.

**Plot summary**

The story of a group of teenagers in 1915, and how they react to pro-war propaganda and peer-group pressure to join up despite being under age. The play also looks at the doomed love affair of two 16 year-olds, Emily and Tom, and the scandal of indifferent politicians.

ISBN 1 904930 53 0

**Cast 7M 4F**

Maggie, Emily, Billy, Tom, Grace, Alice, Edward, Robert, John, Sir Arthur Markham, Mr Tennant.

SET - a public park in Britain

TIME - 1915

DURATION - approx. 45 minutes

**41. "Santa's Christmas Carol"**  
**By Claire Scott**

A festive comedy for two women.

**Plot Summary**

Housewife Alison is unexpectedly visited at Christmas by a (female) Santa Claus. "Wonderfully inventive nonsense follows as the two women are drawn closer in mutual understanding and sympathy. A light-hearted twist on the seasonal theme, pacy, funny and with two strongly written complementary parts" - *Scene*

ISBN 1 904930 85

**Cast 2F**

Carol Allbright, Alison Watson.

SET - Alison's flat in Glasgow

TIME - present day, Christmas Eve

DURATION - approx. 35 minutes

**42. "Saving Grace"**  
**By Les Clarke**

A satire on the green movement for a cast of three men and three women. Contains dialogue that is lively and often non-PC, but very funny.

**Plot Summary**

The action of the play takes place in the lounge of Jill & Terry's house. Jill is preparing for a committee meeting for members of her environmentally friendly *green* movement, "Saving Grace." Terry has no interest but has been lumbered to meet and greet the guests, a task he is loath to perform. Among the guests are Duncan, an environmental anorak, and a kindred spirit, Dave, whose motives for attending are anything but PC.

ISBN 1 904930 60 3

**Cast 3M 3F**

Jill Butler, Terry Butler, Duncan, Sara, Dave, Kia.

SET - the lounge of Terry and Jill's house

TIME - present day

DURATION - approx. 40 minutes

**43. "Scoundrels & Stratagems"**  
**By Ron Nicol**

An hilarious modern take on and parody of Victorian melodrama.

**Plot Summary**

The play involves the schemes /plots/ counterplots of Lady Pinchbeck and Squire Buzzard to discredit/disinherit/kidnap various young innocents. Played at breakneck speed throughout, this is a hugely enjoyable romp.

ISBN 1 904930 87 5

**CAST 4M 5F**

Lady Pinchbeck, Lamprey, Squire Buzzard, Prudence, Quickly, Gerard, Gosling, Charity, Muggins.

SET - Various locations, composite

TIME - Victorian

DURATION - approx. 45 minutes

**44. "Sing When You're Winning"**

**By Mark Rees**

A musical comedy for a teenage cast, with music composed by Gordon Mundie, about a girls' football team.

**Plot Summary**

It's Cup Final Day, and the Blinkthorpe Trophy is up for grabs. The girls of Eckleston United are geared up ready for the titanic struggle. Unfortunately their goalie, Mandy, has been nicked for shoplifting. And that's only for starters. Join manager Billy, coach Anita, and the girls in their quest for glory. Will they triumph despite overwhelming odds? And who are Bernie and Beryl?

Mark Rees' lively and humorous text combines with Gordon Mundie's upbeat and melodic songs to make ideal material for a large teenage cast.

ISBN 904930 27 1

**Cast 5M 13F**

Billy, Anita, Mel, Sarah, Sharon, Rachel, Tracy, Lizzie, Maggie, Alice, Haley, Cath, Bernie, Beryl, Michael, Spike, George, Assistant Referee.

SET - a football dressing room, and a dugout.

TIME - present

DURATION - approx. 45 minutes

**45. "Some Mother's Son"**

**By Mark Rees**

Mark Rees' award-winning drama is set in a casualty clearing station in France during World War I. It was placed third in the Scott Salver 2001, and was described in *Scene* (June 2001) as "a good story well told, very evocative of the language and ethos of the period".

**Plot Summary**

When a murder is committed by a soldier in the line, a captain is sent to a casualty clearing station to investigate. The murderer convinces a young private, who is on his deathbed, to take the rap for him. A young nurse finds out the truth but isn't sure what to do. A tale with twists and turns set against a backdrop of the carnage of war.

ISBN 904930 28 X

**Cast 4M 5F 2M/F**

The Matron, The Corporal, The Sister, The Private, Lucy, The Captain, Nurse 1, A blind soldier, Nurse 2, 2 stretcher-bearers.

SET - a composite with three areas representing a hospital, the matron's office, and a court-martial.

TIME - 1916

DURATION - 40 minutes

#### **46. “The Spiriting of Burd Ellen”**

**By Ron Nicol**

##### **Plot Summary**

A lively, inventive, and often hilarious play for youth groups with a mediaeval setting. Runner-up in the 2004 Play On Words competition.

##### **Plot Summary**

“The Spiriting of Burd Ellen” tells of the mysterious disappearance or spiriting of Burd Ellen, the daughter of King Arthur. Her brother Rowland consults the wizard Merlin, who suspects that Ellen has been spirited away by the Elves. Rowland sets out on a journey to the Dark Tower in the Land of Faery, where after a number of strange encounters he comes face to face with the eccentric King of Elfland, whom he has to outwit in order to save the day and his sister.

“...a lovely play - a wonderful asset to children’s theatre ...” (*Scene*)

ISBN 1 904930 62 X

##### **Cast multiple**

Stage Manager, Stage Crew, Merlin the Magnificent, Childe Rowland, Burd Ellen, Queen Guinevere, Horses, Herdsman, Herd of Cows, Cowherd, Hens, Cockerel, Henwife, Elf Attendant, Elfin King, Burd Ellen’s Shadow (n-s) Knights, Courtiers, Elves.

PLACE & TIME - mythical

DURATION - approx. 45 minutes

#### **47. “Star Crossed”**

**By Mark Rees**

A challenging two-hander for two 17 year-old girls set in Belfast during the Troubles.

##### **Plot Summary**

It is Belfast, in 1980. Two young girls from opposite sides of the religious divide meet at a community project to read a play: William Shakespeare’s “Romeo & Juliet”. Elizabeth is Protestant; Bernadette is Catholic and in a wheelchair. Their relationship, stormy at first, gradually matures as they read. Throughout, the play resonates with their own situation. But is their friendship doomed too, like that of the ‘star-crossed lovers’?

ISBN 1 904930 80 8

##### **Cast 1M 1F**

Bernadette, Elizabeth, Chorus of Soldiers .

SET - Belfast

TIME - 1980

DURATION - approx. 30 minutes

#### **48. Summer Of My Twentieth Year, The**

**By Mark Rees**

A compelling drama for one man and two women with a chilling ending.

**Plot Summary**

John is twenty years old and believes he has special powers of 'insight' after allegedly being visited by the Spirit of God. The visitation, he has convinced himself, was to prepare him for the Second Coming. A young newspaper reporter, Charlotte, comes to interview him, but her cynicism and failure to take him seriously have terrifying consequences for her.

ISBN 1 904930 74 3

John, Grace, Charlotte.

SET - a garden

TIME - the present

DURATION - approx. 30 minutes

**49. "Teen-People"**

**By Mark Rees**

Mark Rees' award-winning play is a futuristic, involving drama for teenagers with overtones of "Big Brother".

**Plot Summary**

The action takes place in a "Teen Camp" of the future, where teenagers are sent by the government to learn how to be "better human beings". The characters reflect on their lives and yearn for something "better" on the outside. Inspired by one of their number, Voice Six, they plan a break-out. But is Voice Six genuine, or a Government infiltrator?

ISBN 904930 29 8

**Cast 14M/F + 1 musician**

Voices 1-10, Narrators 1 & 2, Guards 1 & 2.

SET - an open stage with rostra and two flats

TIME - 2055

DURATION - approx. 35 minutes

**50. "Thanks A Lot Elton"**

**By Maxine Linnell**

A comedy for two actors, with a tragic undercurrent. Commended: National One-Act Play Writing Competition, 2000.

Best Original Play: Leicestershire Festival of One-Act Plays 2003.

**Plot Summary**

Kevin and Sally are single and in their thirties. They have begun to meet through the Internet, and are weaving elaborate fantasy stories about themselves to present an attractive picture. They both long for love, and need support too, as Sally is a single parent and Kevin looks after his mother. When they finally meet, the reality is a shock.

ISBN 904930 30 1

**Cast 1M 1F**

Kevin, Sally.

SET - a composite set, representing:- Kevin's bedroom, and a costume hire shop.

TIME - the present  
DURATION - approx. 35 minutes

**51. “Wee Eck & Big Erchie”**

**By Ron Nicol**

**Plot Summary**

Penniless Eck lives by his wits, making money with a series of crafty ploys involving such characters as an amorous wife, her jealous husband and an ardent minister. When envious Erchie tries to copy Eck's get-rich-quick schemes he fails miserably and determines to dispose of his rival. Based on Hans Christian Andersen's classic tale of “Little Claus and Big Claus” and written in broad Scots, the ever-escalating competition between the two bitter adversaries provides uproarious and hilarious entertainment. With doubling and trebling the ten characters can be played by a cast of five and a dummy.

ISBN 978-0-9560209-4-9

**Cast 3M 1F 6M/F**

Wee Eck, Big Erchie, Euphemia, The Minister, The Farmer, The Tanner, The Souter, The Hostler, The Doctor, The Herd.

SET - in and around Eck's cottage  
TIME - 17<sup>th</sup>/18<sup>th</sup> century  
DURATION - 35-40 minutes

**52. “The Wise Villagers”**

**By Ron Nicol**

This delightful and very funny play is based on an English folk tale. Though written with youth groups in mind, the play could be performed by mixed groups of young people and adults.

**Plot Summary**

Squire Squibley determines to search for sillier sillies than the woman he's to marry. He travels to the village of Gotham, where he finds sillies and silliness a-plenty.

ISBN 1 904930 49 2

**Cast 3M 4F 7M/F**

Squire Squibley, Gwendolyne Gumble, Farmer Gumble, Mistress Gumble, Grandmama Gumble. Old Woman, Cowardy Custard Cow, Man with the Breeches, Villagers 1-5.

SET - various  
TIME - mythical  
DURATION - 35-40 minutes

## FULL-LENGTH PLAYS

### 1. Affairs At The Hart By Peter Foord

#### Plot Summary

The play is set in a small country hotel somewhere on the moors of Somerset. It is the summer of 1974 and the story revolves around a group of holidaymakers travelling to Weston-super-Mare for a week's getaway. Their minibus breaks down en route and they find themselves stuck in the hotel overnight and because of this, various relationships from the past, present and future are played out with the other guests and staff, in what becomes a very stormy night in more ways than one!

ISBN 978-0-9560209-7-0

#### Cast 4 M 6F

Clive Hodgkins, Alison Medway, George Medway, Jeffery Baines, Dot Mason, Daisy Silvers, Julie Richards, Susan Mason, Lucy Taylor, Derek Richards.

SET - a country hotel in the moors of Somerset

TIME - 1974

DURATION - 90 minutes

### 2. The Baker Street Kids - The Case of the Newgate Breakin By Dave Buchanan

#### Plot Summary

*The Case of the Newgate Breakin* is an original adventure story based on Conan Doyle's stories of Sherlock Holmes. It features a gang of boys and girls known as *The Baker Street Irregulars*, who assist the great detective in thwarting a plot to bomb Newgate Prison. The kids are detailed to keep a lookout for a bomber at Paddington Station, but things go seriously wrong when one of them is attacked and another, an 8 year-old girl, is kidnapped.

The play which is for a mixed cast of 11-15 year-olds and has sixteen parts, is ideal for schools. It is technically demanding, but full of comic and suspenseful moments, and guaranteed to thrill and amuse.

Running time 75 minutes.

ISBN 1 904 930 89 1

#### Cast 9M 6F 1 M/F

Sherlock Holmes, Doctor Watson, Mrs Hudson, Stranger, Sean Barrett, Newsvendor  
The Kids: Wiggins, Smiler, Badger, Benjie, Sammy, Alice, Liza, Lily, Mary, Maggie .

SET - a sitting room, the kids' den, two stations, and a room in a derelict building

TIME - Victorian London, summer, 1890

DURATION - approx. 1 hour 20 minutes

### 3. Christmas Carol, A By Charles Dickens Adapted by Ron Nicol

#### Plot Summary

Miser Ebenezer Scrooge is haunted by the ghost of his partner Jacob Marley, and visited by the Ghosts of Christmas Past, Present and Future. Glimpses of his past life, visits to the happy households of his clerk and

his nephew, and fearful visions of the future make him change his miserable nature.

ISBN 1904930 34 4

**Cast multiple**

Ebenezer Scrooge, Bob Cratchit, Fred, Jacob Marley, Ghost of Christmas Past, Scrooge as a boy, Fan, Young Scrooge, Dick Wilkins, Mr Fezziwig, Mrs Fezziwig, Miss Fezziwig, Scrooge as a young man, Belle, George, Ghost of Christmas Present, Albert, Cockney, Victoria, Mrs Cratchit, Belinda Cratchit, Peter Cratchit, Martha Cratchit, Tiny Tim Cratchit, Caroline, Topper, Agnes, Ignorance, Want, Ghost of Christmas Yet To Come, Two Businessmen, Old Joe, Charwoman, Mrs Dilber, Woman debtor, Man debtor, Gravedigger, Child, Delivery Man, Carol Singers, Shoppers, Revellers, Guests, friends, neighbours.

SET - The action takes place in various locations but mainly in Scrooge's rooms and his mind.

TIME - 1840s, 1780s

DURATION - approx. 1 hour 45 minutes

**4. "A Hollywood Fairytale"**

**By Aberdour Youth Theatre**

A fantasy comedy for youth groups.

**Plot Summary**

*A Hollywood Fairytale* follows the story of the enigmatic S, a young film actress, and her relationship with an ageing diva, Donatella Lloyd-Fox. Set in a land of celebrities, therapists, botox and paparazzi, the play recreates the age-old tale of Snow White and the Seven Dwarfs.

ISBN 1 904930 88 3

**CAST 4 M 12F**

Clinton Sunshine-Ray Junior Esq., Brittney Hope Lovejoy, Donatella Lloyd-Fox, Lotty, Dr Stephanie Green, Chad Michael Charming, S, Grant & Phil.

J7 Band Members: Jamie, Jo, Jane, Jackie, Josie, Jenna, Jenny Doc.

SET - Various locations, composite

TIME - present

DURATION - 90 minutes

**5. Playing To Win**

**By Dave Buchanan**

**Plot Summary**

This is a political thriller about an estranged father and son, Patrick and Michael Dunbar, one a successful politician and the other a student activist. After an apparently chance meeting Patrick attempts a reconciliation with Michael, but there is a hidden agenda - for both of them. Patrick has Michael arrested, but when Michael reveals that he (Michael) has incriminating evidence against his father, Patrick releases him.

In the second act Patrick attempts to remove the evidence from Michael's flat, but is discovered by Michael. A sinister character, McNair, appears and attempts to blackmail Patrick. Things go horribly wrong when McNair is shot and worse is to follow as the play comes to a gripping and suspenseful end.

ISBN 1-904930-33-6

**CAST 5 M 1F**

Michael Dunbar, Patrick Dunbar, Caroline, McTurk, Connelly, McNair.

SET - a tenement flat in Glasgow  
TIME - the near future  
DURATION - approx. one hour 30 minutes

**6. Rats' Tales**  
**By Christine Battison**

A delightful adaptation of the children's classic "The Pied Piper of Hamelin", complete with five original songs (words and music supplied).

**Plot Summary**

The citizens of Hamelin are plagued by rats, and when the Pied Piper offers to get rid of them, they readily accept his offer. The rats are duly dispatched, but when the Mayor and Corporation refuse to pay him his fee, he takes the children away with him to the Koppelberg Mountains. But, there is a twist in the tail ...

ISBN 1 904930 75 1

**Cast multiple**

The Pied Piper, Beric, Lisel, Elfwin, Town Children/Rats, Townsfolk, Wilfrid and Walter, The Butcher, the Baker, the Candlestick-maker, Speck, Brot and Flicker, The Mayor, The Corporation, Albera.

SET - in and around the West Saxony Town of Hamelin  
TIME - the year 1284  
DURATION - approx. one hours 30 minutes

**7. "Tom's Underwater Adventures"**  
**By Christine Battison**

A charming adaptation of the children's classic "The Water Babies" by Charles Kingsley, complete with original music and words.

**Plot Summary**

The fantastic adventures of Tom who escapes from a dreary life as a chimney sweep under the appalling Mr Grimes to become a water baby. In the course of his travels he meets up with extraordinary characters such as the Irish Lobster and the King of the Herrings, not forgetting the redoubtable duo of Mrs Bedonebyasyoudid and Mrs Doasyouwouldbedoneby.

ISBN 1 904930 76 X

**Cast multiple**

Tom, Thomas Grimes, The Irishwoman, Urchins, Sir John, Milady, Housekeeper, Nurse, Gamekeeper, Gardener, Dairymaid, Groom etc. Ellie, Daleswoman, Dragonfly, Wicked Old Otter and 2 babies, Gentleman Salmon, Lady Salmon, Lobster, Professor Pthmlnsprts, Mrs Bedonebyasyoudid, Mrs Doasyouwouldbedoneby, King of the Herrings, Old Mother Carey, Up to Four Comic Policemen/ women.

SET - the mining area and dales of Yorkshire  
TIME - summer in the mid eighteen hundreds  
DURATION - approx. one hour thirty minutes

**8. “The Wind In The Willows”**  
**By Kenneth Graham**  
**Adapted by Gill Morrell**

This adaptation of Kenneth Graham’s classic story is specially designed for the stage.

**Plot Summary**

The rural tranquillity of life on the river bank and its inhabitants - Mole, Ratty, Badger *et al.* - is shattered by the eccentric behaviour of Mr Toad of Toad Hall. Following an incident with a motor car, Toad is arrested by his arch enemies the weasels and sentenced to life in prison. But he escapes, and after a series of adventures returns to Toad Hall, to find it occupied by the weasels. An exciting conclusion is assured as his friends rally round in his hour of need.

ISBN 1 904930 43 3

**Cast multiple**

Mole, Ratty, Badger, Toad, Chief Weasel, Weasel 1, Weasel 2, Children, variously hedgehogs, rabbits, mice and weasels, Adult chorus, Alfred the horse, Chauffeur, Bertie, Elvira, Jailer’s daughter, Aunt, Railway clerk, Train driver, Water rat, Barge woman, Gipsy

SET - in and around the river bank, Toad Hall, a courtroom

TIME - Edwardian

DURATION - approx. two hours

## **PLAYS LISTED BY AUTHOR'S SURNAME**

Aberdour Youth Theatre  
**A Hollywood Fairytale**

Battison, Christine  
**Rats' Tales**  
**Tom's Underwater Adventures**

Buchanan, Dave  
**Baker Street Kids, The** (one act)  
**Baker Street Kids, The** (full length)  
**Doon The Watter**  
**Life Of George**  
**Macpherson's Farewell**  
**Mountain High**  
**Playing To Win**  
**Real McCoy, The**  
**Winners**

Clarke, Les  
**Never Saw It Coming**  
**Please Don't Tell**  
**Redemption Of Jessie Murdoch, The**  
**Reluctant Witnesses, The**  
**Saving Grace**

Daviot, Gordon  
**The Pen Of My Aunt**

Edwards, Mark  
**Knowledge, The**  
**Off The Record**  
**Out Of Tune**

Freeland, Brian  
**Lilies That Fester**

Jack, Richard  
**Calling Heaven**

Linnell, Maxine  
**Thanks A Lot Elton**

Morrell, Gill  
**Protest Meeting, The**  
**Wind In The Willows, The**

Nicol, Ron  
**Assipattle & The Stoorworm**  
**A Bird In The Bush**  
**Christmas Carol, A**  
**Edge, The**  
**Friends & Neighbours**  
**Guleesh**  
**Molly Whuppie & The Double-faced Ogre**

**Scoundrels & Stratagems**  
**Spiriting Of Burd Ellen, The**  
**Wee Eck & Big Erchie**  
**Wise Villagers, The**

Niven, Liz  
**Killing Time**

Rees, Mark  
**Beach Hut, The**  
**Blues Sisters, The**  
**Dressing Room, The**  
**Gathering Storm, the**  
**It's Only Make Believe**  
**Mrs Worthington's Daughters**  
**Norman Is An Island**  
**Rain On Me**  
**Remembrance**  
**Teen-People**  
**Sing When You're Winning**  
**Some Mother's Son**  
**Star Crossed**  
**Summer Of My Twentieth Year, The**

Rolls, Peter  
**Comfort Machine, The**  
**Eagle Eye, The**  
**Marigold Mews**

Scott, Claire  
**Santa's Christmas Carol**

Sumner, Jill  
**Last Post, The**

Whiteside, Jonathan  
**Hunt For Aiken Drum, The**

**PRICE LIST****ACTING SCRIPTS**

Each script is £3.50 for a one act play, and £5.00 for a full-length play.

**INSPECTION (READING COPIES)**

Inspection (reading/perusal) copies are available for thirty days, and are charged as follows:

1-act plays £2.00, full-length plays £3.00.

**PERFORMING RIGHTS (ROYALTIES)**

Each performance of a one-act play is £25.00, and of a full-length play, £45.00.

**Spotlight Publications**

259 The Moorings

Dalgety Bay

Fife

KY11 9GX.

Tel. 01383 825737

Email: [wwpanto@aol.com](mailto:wwpanto@aol.com)

**Spotlight Publications**

Why not visit our **Website**, which includes sample script extracts:

[www.spotlightpublications.com](http://www.spotlightpublications.com)