

Spotlight Publications

Peter Pan The Pantomime

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Peter Pan The Pantomime

(Loosely based on the book by JM Barrie)

CAST

Peter Pan, principal boy

Wendy Darling, principal girl

John Darling}

Michael Darling} Wendy's younger brothers

Tinkerbell, a fairy

Mother, Mrs Darling

Father, Mr Darling

Nana Smee, nanny & Dame

Tiger Lily, Indian princess

Mama/Papa

Captain Hook, pirate chief & baddie

THE LOST BOYS

Slightly, Curly, Nibs, Toodles, Spooks & Spike

Rum & Coke, pirates, comedy duo

Chardonnay & Prosecco, mermaids

Chorus parts: the Indians (Booming Voice, Fire Starter and Meek as Mouse), children and pirates.

Speaking Chorus parts are **Meek as Mouse and Pirate 5**

Captain Hook and Father can be doubled up.

Sets: a nursery, and various locations in Neverland.

SUGGESTED MUSICAL NUMBERS

ACT 1

Song 1: "Live While We're Young" (One Direction) - Darling children and Chorus children

Song 2: "Defying Gravity" (Wicked) - Wendy

Song 3: "Bad Romance" (Lady Gaga) - Hook, Rum, Coke and Pirate Chorus

Song 4: "Revoltin' Children" (Matilda) - The Lost Boys

Song 5: "Following the Leader" (Disney) - The Lost Boys, John and Michael

Song 6: "I Got Bills" (new words) (Lunchmoney Lewis) - Prosecco and Chardonnay

Song 7: "Fight Song" (Rachel Platten) - Tiger Lily

ACT 2

Song 8: "It's All About You" (McFly) - Mama Chief and Chorus

Song 9: "Wake Me Up" (Avicii) (Gareth Malone's All Star Choir, Children In Need) - Wendy

Song 10: "No More Mr Nice Guy" (Alice Cooper) - Hook

Song 11: "I'm A Believer" (Monkees) - Peter and Tinkerbell

Song 12: Reprise of "Live While We're Young" (One Direction) - Peter, Wendy, John, Michael, Lost Boys & Tinkerbell

Song 13: Reprise of "It's All About You" (McFly) - Mother

Song 14: "Row, Row, Row Your Boat" (trad.) (Community song)

Song 15: "Hold Up A Light" (Take That) - Ensemble

N.B. This list of songs is only the authors' recommendation. All songs are at the discretion of the Musical Director.

ACT 1**Scene 1**

The nursery at the Darling house. A practical window is situated downstage R, large enough to climb through, with a chest of drawers by it; this can remain on the stage throughout. There are three short beds, each with a headboard showing the names of the three Darling children, equally spaced across the back

Wendy, John, Michael and the Chorus (as children) are onstage for the opening number

Song 1

John, Michael and Chorus immediately start play fighting with swords. Wendy stands downstage watching, looking slightly disapproving

John Give me back me treasure or I'll make ya walk the plank!

Michael Shiver me timbers, you'll have to fight me for it!

John and Michael start a sword fight with fake swords. The Chorus gather round chanting "Fight, fight, fight!"

Wendy Stop it, this is nonsense!

She goes into the middle of the fight

Neither of you will win against, Peter Pan!

She holds up a sword too, pretends to be Peter and joins in

John Mutiny on the bounty!

Michael You scurvy dogs!

All play fighting

Nana enters SL, looking like she's ready to stop the fight, door shutting sound effect

Nana What's all this hullabaloo?

All the children stop and look at her

Children Nana!

Michael Great, you can be our prisoner.

They rush around her and put Nana front centre and wrap a rope around her

Nana Here we go again, anything to keep them happy. I'm Nana Smee and this is the Darling family. Michael.

Michael Hi!

He stops playing for a second and waves to the audience

Nana Wendy.

Wendy Pleased to meet you!

She stops playing for a second and waves to the audience

Nana And John.

John Ahoy, me hearties!

He stops playing for a second and waves to the audience

Nana And what little darlings they are, just look at them. I think it's important to let kids be kids, don't you? I childproofed the house ... but they still get in! They grow up so quickly, seems like yesterday they were only babies, you spend the first two years of their lives teaching them to walk and talk and the next sixteen years telling them to sit down and shut up!

The kids tighten the ropes and Nana pulls an 'I'm tolerating you' face

Mothers with teenagers know why animals eat their young. I don't have kids of my own, my relationship is like an iPad.

John But you don't have an iPad?

Nana (*makes a face to say 'exactly'*) I've just never met Mr Right. (*Audience respond*) Oh it's a lot sadder than that - (*audience respond*) but still, you never know what's around the corner.

She instantly looks at a man in the audience

How about you? You've had your eye on me since the start, what's your name? (*Audience member responds*) Well hello (*name*), are you married, (*name*)? (*If they say yes*) But not happily (*and wink*)? (*If they say no*) You're not, it's your lucky day!

Nana gets knocked over by the kids and they bundle on top of her laughing

Mother and Father enter SL

Father What is the meaning of this? And where, may I ask, is Nana?

Nana wriggles free from the bundle of children, straightening her clothes, Mother helps her

Nana I'm here, Mr Darling.

Father Last time I counted, I only had three children.

Mother Now now, calm down, dear, they're just playing.

Father Nana, escort these children home, I wish to speak with my children

Nana leads off the Chorus children through audience

Wendy, John, Michael.

The three of them line up

You need to understand there are boundaries in life, in my day, children were seen and not heard. I run a tight ship and you need to fall in line.

While he is lecturing the children, they start imitating him, and he spots them

Wendy, you are the eldest and you should be setting an example to your brothers. It's about time you took your head out of the clouds and grew up.

Wendy But I don't want to grow up, Father.

Father You have no choice, it happens to us all.

Wendy Not to Peter Pan.

Father I don't want to hear another word about Peter Pan.

Wendy But, Father, we want to hear what happens next. Last night Mother told us how Peter was captured by the pirate Captain Hook and forced to walk the plank because Peter wouldn't play by the rules.

Father Sounds like this Captain Hook speaks a lot of sense, rules are there for a reason.

Wendy No, Father, Captain Hook is a mean, selfish man who wants to stop everyone having fun.

Father Enough of this poppycock! You're too old for these fairy tales, in fact, you're too old for this nursery.

This is your last night in here, Wendy, tomorrow you move to your own bedroom and grow up.

Wendy But, Father ...

Mother James, that's a little rash. Surely she doesn't have to move quite so soon?

Father It's decided.

Mother You may be the captain of this house but your ship isn't always sailing in the right direction!

Father We don't have time for this, we need to leave for the Fundraiser Gala for Great Ormond Street Hospital in ten minutes and I still haven't found my bow tie and handkerchief.

John and Michael sheepishly remove the bow tie which is tied around John's head and the handkerchief from a pretend flag in Michael's hand. and give it to Father

(Angrily) Another reason why you need to grow up!

He storms out of the room SL

Wendy Oh Mother, I don't want to leave the nursery. I want to stay in here forever, and I don't ever want to grow up.

Mother I know you feel that way now, but one day you'll feel differently. You're growing into a young lady and soon you'll want your own space. Leaving the nursery isn't the end, it's the beginning of a new chapter for you and you should look at it as an exciting new adventure.

Wendy Mother, I want to hear about Peter's adventure. Can you tell us the end of the story?

Mother Not tonight, darlings, I have to leave for the Gala now.

Wendy But look, I found Peter's shadow. He must have been to our nursery and left it behind.

She shows Mother a shadow

Mother Well, let's put it in here for safe keeping in case he comes back for it.

She puts it in the drawer, but doesn't shut the drawer yet

Now into bed, all of you!

She goes round all three children, tucks them in and kisses them goodnight

Sweet dreams, sleep tight, I love you.

She turns off the light, closes the drawer and exits SL

During Mother's speech, a light (Tinkerbell) flutters around the room and flies into the open drawer. As Mother leaves she closes the drawer, trapping Tinkerbell in the drawer. The room is silent for a moment before Peter appears at the window

Peter Tink! Tink! Where are you?

Tinkerbell *(bell sound effect)*

Peter Tink! Get out here.

Tinkerbell *(bell sound effect)*

Peter climbs through the window and starts looking for his shadow

Peter Tink, stop messing about, we need to find my shadow.

Peter rummages around the room carelessly, and when he opens the drawer, Tinkerbell flies out. Shadow (a person dressed all in black) comes out and follows Peter around

Music plays: "Me And My Shadow" instrumental

Peter struggles to grab it, but Shadow jumps out of the window. Peter leans out to grab it and pulls in a piece of material in a body shape. Peter takes his shadow and tries to stick it back on with a bar of soap. He can't do it so he starts crying like a frustrated boy

Wendy (*sitting up in bed*) Peter, Peter Pan? Is it really you?

Peter jumps up

Why are you crying?

Peter Yes I am Peter Pan and who are you?

Wendy Wendy Moira Angela Darling, pleased to meet you. Where have you come from? Do you live near by?

Peter Neverland, second on the right, and straight on till morning.

Wendy What a funny address.

Peter No it isn't.

Wendy I mean, what do you put on letters?

Peter Don't get letters.

Wendy But your mother must get letters.

Peter Don't have a mother.

Wendy Oh Peter, no wonder you were crying.

Peter I wasn't crying about mothers. I was crying because I can't stick my shadow back on, and anyway, I wasn't crying.

Wendy Well you won't stick it back on with soap.

Peter What would you know?

Wendy It has to be sewn on.

Peter Sewn? What's sewn?

Wendy You're dreadfully ignorant. I'll do it for you, it may hurt a little.

She pretends to sew the shadow back on, and hides the material so that it's as if it is back with Peter

Peter I won't cry.

Wendy There you are, all done.

Peter (*excited that he's got his shadow back*) Oh how clever of me.

Wendy Of course, I did nothing.

Peter You did a little.

Wendy A little. (*She turns away upset*)

Peter I'm sorry, Wendy, one girl is more use than twenty boys.

Wendy Do you really think so?

Peter Yes I do.

Wendy That's perfectly sweet of you. I should like to give you a kiss if you'd like.

Peter (*shrugs and holds out his hand*)

Wendy Surely you know what a kiss is?

Peter I'll know when you give it to me.

Wendy gives him a thimble

Now, shall I give you a kiss?

Wendy If you please.

Peter gives Wendy a button, and she puts it in her pocket. Tinkerbell is really jealous and the light charges at Wendy along with a whoosh sound effect and bells

What was that?

Peter It's Tinkerbell, she's a fairy.

Wendy I don't believe in fairies.

Peter (*shocked*) Don't say that.

Wendy Why not?

Peter Every time a child says they don't believe in fairies, a fairy drops down dead.

Wendy Peter, you don't mean to tell me there is a fairy in this room?

Peter Can you not hear her?

Wendy The only thing I hear is tinkling bells.

Peter That's Tink, it's fairy language.

Wendy I should love to meet Tinkerbell.

Peter Tink! Come over here and meet my new friend Wendy.

Tinkerbell's light hovers around Peter's ear and bells tinkle like she's talking to him

She's not a very polite fairy. She says you're a great ugly girl and she's my fairy. She's quite common, and she's called Tinkerbell because she mends the pots and kettles.

Wendy I wish she would stand still and let me see her.

Sound effect and Tinkerbell becomes life-size. She enters SR and stands glaring at Wendy

Wendy and Peter continue the conversation but mute

Tinkerbell Argh, look at her #hateheralready!

Audience respond, and Tinkerbell turns to talk to them

Can you hear me? (*Audience respond*) Can you see me? You can? Wow, this is great, we can be friends. If you can see me, you must be true believers.

There is a burst of the well-known Justin Bieber song

I said believers not beliebers, but that's given me an idea. Whenever I come on, I'll say (*singing*)

"When you see my face", then you say (*singing*)

"Now, I'm a believer". Can you do that? Let's give it a go.

"When you see my face" -

(*Audience "Now I'm a believer"*).

That wasn't loud enough, let's give it another go -

"When you see my face" -

(*Audience "Now I'm a believer!"*)

Excellent, well done. We're gonna be great friends. (*Towards Wendy*) I'm not being her friend. She can't see me, look.

Tinkerbell stands in between Peter and Wendy and makes faces at Wendy, then turns to Peter and smiles. Peter and Wendy cannot see her

Peter's my best friend. He has the Lost Boys too but that's not the same as him and me, we're besties. Never mind about her, we'll be going back to Neverland soon anyway.

Peter I've got an idea.

Tinkerbell He'd better not say she should come to Neverland.

She is downstage R, Peter and Wendy are central. Tinkerbell is talking to the audience, and Peter and Wendy are talking to each other, unaware that Tinkerbell is there

Peter You should come to Neverland.

Wendy Really? That would be splendid.

Tinkerbell No way! At least I know he definitely won't show her his secret hideout.

Peter I'll show you my secret hideout.

Wendy Would you?

Tinkerbell Aggh!!!

Wendy What about Michael and John?

Tinkerbell Never.

Peter The more the merrier.

Wendy I'll wake them. Michael, John, wake up, we're going to Neverland

John (*rubbing his eyes*) Neverland?

Michael (*instantly wide awake and excited*) Neverland! Wow, (*to Peter*) Are you the real life Peter Pan?

John Shouldn't we ask Mother and Father first?

Wendy No, Father doesn't believe in Neverland, let's keep it our secret.

John So how do we get there?

Peter We fly, of course. Close your eyes and think lovely wonderful thoughts.

They line up across the front, and John and Michael attach the flying equipment to Wendy and Peter

Tinkerbell Let's see how far they get with this.

Wendy Er is something supposed to happen?

Michael Am I flying yet?

Peter Whoops, I forgot, we need fairy dust, Tink?

Tinkerbell Oh, so now you need me?

Peter Tink, Tink! Where is that flaming fairy?

Tinkerbell Nope, not happening, I'm not helping.

Peter (*nicer*) Tink, you know I need you, I can't do this without you.

Tinkerbell Coming, Peter. (*To audience*) Don't look at me like that, Peter needs me.

Tinkerbell exits SR and enters as a light, Peter grabs it and shakes her, sprinkling dust over everyone

Peter Thanks, Tink.

He throws her over his shoulder, the light flies off SR)

Now close your eyes and think lovely wonderful thoughts.

Tinkerbell enters SR, big again

Tinkerbell If they're all coming to Neverland, then my friends are coming too, are you with me?

She throws fairy dust on the audience

Think lovely wonderful thoughts.

Wendy and Peter rise into the air, and John and Michael jump out of the window. (The flying can be done either using flying equipment, illusions or projections)

Nana enters SL

Nana John, Michael where are you going? Wait for me!