

## **Spotlight Publications**

# **Beauty & the Beast**

**Written by Emma Houldershaw,  
Samantha Cartwright  
& Louise Archer**

## Beauty & The Beast

(Based on characters created by Jeanne-Marie Leprince de Beaumont)

### CAST

**Belle** Principal girl, kind, intelligent and strong minded (F)

**Marcel** Belle's father, a bit eccentric (M)

**Grimella** Belle's sister, very unkind to Belle (F)

**Grizelda** Belle's sister, very unkind to Belle (F)

**Dame Betty Bonbon** Housekeeper at the Castle (M)

**Enchantress** She casts the spell on the Prince to make him a Beast, narrator (F)

**Gustav** Wants to marry Belle but doesn't love anyone more than he loves himself (M)

**Jacques** Gustav's friend, cockney, comedy part, link with audience (M)

**Beast** Hidden away from the world, bitter and ashamed of who he is (M)

**Fourchette & Cuillere**, comedy duo

**Knife**

**Lampe**

**Moaning Lisa** (F)

**Rosette** (F)

**Violette** (F)

**Scene** – the village, the castle, a rose garden

**Time** – long ago in France

### MUSICAL NUMBERS

#### Act 1

**Song 1** – On a Wonderful Day Like Today (Lena Horne)

**Song 2** – He's So Lovely (She's So Lovely – Scouting for Girls)

**Song 3** – Anything You Can Do, I Can Do Better (Doris Day & Robert Goulet)

**Song 4** – Home (Michael Buble)

**Song 5** – Somebody To Love (Queen)

**Song 6** – Be Our Guest (Beauty and the Beast soundtrack)

#### Act 2

**Song 7** – Nature Boy (David Bowie)

**Song 8** – Underground song (tune of Can Can, lyrics in script)

**Song 9** – Beauty and the Beast (Beauty and the Beast soundtrack)

**Song 10** – 12 Days At Sea (tune of The Twelve Days of Christmas)

**Song 11** – Do You Hear The People Sing? (Les Miserables soundtrack)

**Song 12** – True Colours (Trolls, Justin Timberlake and Anna Kendrick)

**Song 13** – This Is Me (The Greatest Showman soundtrack)

**Song 14** – You Can't Stop The Beat (Beast) (Hairspray)

N.B. This list of songs is only the authors' recommendation. All songs are at the discretion of the Musical Director.

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**The Performing Right Society Ltd.**  
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**ACT 1****Scene 1**

*Intro, There is a large 12' rose with detachable petals which is permanently on far down stage Right. Petals will fall off throughout the show. Gauze pulled across with lighting to allow cast to perform in shadow behind it. Enchantress entrance music*

*Enchantress enters front stage right, behind the gauze cast act out the scene in shadow*

**Enchantress** Once upon a time, in a faraway land,  
Lived a prince in a castle, magnificent and grand.  
But the Prince he was vain and mean and cruel,  
Terror and fear were how he did rule.  
The Prince needed teaching, a lesson to learn,  
Happiness is something we all have to earn.  
A penniless old woman was lost in a storm,  
She was desperate for somewhere safe and warm.  
She knocked at the castle, "Help me!" she pleaded,  
But her ugly appearance meant her pleas went unheeded,  
"Begone!" he shouted "Get out of my sight!",  
But what he saw next, gave him more than a fright.  
For she was not helpless, nor ugly nor old, -  
No I am an enchantress, beautiful and bold.  
This time he pleaded, but his chance had passed,  
He needed to learn and a spell I did cast,  
Those who lived there were people no more,  
They became household items, to serve him they swore,  
And as for the Prince, his freedom had ceased,  
He was now trapped inside a hideous beast.  
But I am not evil, I am wise and kind,  
An enchanted rose I left behind.  
To love is what the Beast must learn,  
What's more, he must be loved in return.  
When the last petal falls, time will run out,  
Will anyone love him? This I do doubt.  
For years they were hopeful, but hope soon ceased,  
For who could ever truly learn to love a beast?

*Blacks open, then gauze*

## Scene 2

*The village, with a backcloth showing a market/shops, wheel on carts selling fruit, cakes, hats etc.*

### Song 1

*At the end of the song, the Sisters are trying things on at the market stalls*

**Belle** Oh Father, what a lovely day it is. The sun is shining, the birds are singing, and I've bought your favourite food for supper.

**Marcel** Belle, you always see the good in everything, even though we've lost all our riches, you still stay positive.

**Belle** I don't need riches, we have our health and we have each other.

**Marcel** Not to mention your sisters.

**Belle** Grimella and Grizelda?

**Marcel** I said not to mention them!

**Belle** Where are they anyway?

**Marcel** No doubt spending what little money we have, they're a pain in my...

**Grimella** (*talking over Marcel*) Ask him!

**Grizelda** You ask him!

**Both** Daddy?

**Marcel** Whatever it is the answer's no.

**Grimella** But it's the latest one.

**Grizelda** Everyone's wearing them in Paris.

**Marcel** We don't live in Paris anymore. We've lost our fortune, we live in a village now, you have to learn to adapt like Belle has.

**Grimella** It's not fair!

**Grizelda** We never get what we want.

**Grimella** It's all your fault that we're poor.

**Belle** Father can't control the weather, it's not his fault a storm sank all his ships.

**Grizelda** And it's not our fault we were the ones born with natural good looks.

**Grimella** We may have to live like peasants but we don't have to dress like them (*they pull at Belle's clothes*).

**Both** Please, Daddy.

**Marcel** Okay, just one last time.

*He hands them some money and they snatch it and go and pay for the hats*

**Belle** Father you must stop giving in to them. They don't need new hats, the roof of our house is leaking, and that's more important surely?

**Marcel** It's not their fault, they're used to luxuries and don't call me Shirley.

*Grimella and Grizelda talk to the audience with their new hats*

**Grimella** (*to audience*) Do you like our new hats?

**Audience** No!

**Grizelda** You have no class, looking at you, you all shop at Poundland.

**Grimella** I'm Grimella.

**Grizelda** And I'm Grizelda.

**Grimella** Belle's sisters, I know it's hard to believe.

**Grizelda** Us looking like this and Belle being so plain.

**Grimella** We're in a different league.

**Grizelda** You know, I'm not even sure she is our sister.

**Grimella** She's so ugly, the paper bag ran away.

**Grizelda** She's so ugly, even the bin man wouldn't pick her up.

**Grimella** But don't worry, boys.

**Grizelda** This show is not lacking in eye candy, as you can see.

*Grizelda and Grimella rejoin Belle and Marcel*

**Grimella** Don't we look beautiful, Daddy?

**Belle** Beauty is in the eye of the beholder.

**Grizelda** I suppose you read that in one of your stupid books.

**Grimella** You'll never find a man with your head stuck in a book.

**Belle** I'm not looking for a man.

*Gustav and Jacques enter stage left, Jacques has a wrapped present*

**Gustav** Looking for a man? I'm right here!

*The Sisters block the path between Gustav and Belle. While Gustav is trying to get past, Belle takes the opportunity to sneak offstage Right. Meanwhile Marcel talks to the Chorus*

**Grizelda** Gustav, do you like my new hat?

**Gustav** It's lovely, Grizelda.

**Grimella** My hat's nicer, isn't it, Gustav?

**Gustav** Very nice.

**Grizelda** Ooh huge muscles.

**Grimella** Huge package.

**Gustav** What?

**Grimella** Huge package, that Jacques's holding (*points at Jacques*).

**Grizelda** Is that for us?

**Jacques** No, this is a surprise for someone very special.

*Jacques walks to the front, and Gustav carries on talking to the Sisters*

Bonjour, everyone, my name's Jacques, enchanté, enchanté, Welcome to France. I'm the only French speaker in this pantomime—Chateaufort du Pape, know what I mean, know what I mean? That fine specimen of a man over there is my best mate, Gustav; this present's for him, you know, but it's a surprise. I can't give it to him until his birthday, but I need to put it somewhere safe until then. I know, I'll put it over here (*puts it down stage Right*). Trouble is, there's too many tea leaves round here, I need someone to keep an eye on it for me, 'ang about, 'ang about, mangetout, mangetout, you thinking what I'm thinking? You lot could watch it for me, lovely jubbly ( *rubs his hands together*). That's it, every time someone goes near my present, you all shout "Lovely jubbly!" ( *rubs his hands*) don't forget the hands. Let's have a practice, I'll pretend to take it, you all shout out when I get near.

*He creeps over to the present*

**Audience** Lovely jubbly!

**Jacques** Come on, that could've been taken and flogged on eBay in the time it took you to shout out. Let's try again.

*He creeps towards the present*

**Audience** Lovely jubbly!

**Jacques** Oh do me a lemon, that was better but I think there's something not quite right and I think it's this side that's the problem (*points to left side of audience*). So we'll do it again with just you lot (*he creeps towards the present*).

**Audience** (*just left side*) Lovely jubbly!

**Jacques** Okay, I think it's just the front five rows (*he points to the front five rows of the left side*). You know it makes sense, let's try again with just those rows (*he creeps towards the present*).

**Audience** (*just front five rows of left side*) Lovely jubbly!

**Jacques** It's just this row (*points to front row*). Again (*he creeps towards the present*).

**Audience** (*just front row of left side*) Lovely jubbly!

**Jacques** It's the five of you in the front, I need to hear you try it (*he creeps towards the present*).

**Audience** (*just five picked out from front row, left side*) Lovely jubbly!

**Jacques** It's you, sir (*points to someone out of the final five*).

What's your name? (*He answers*) Can you stand up and we'll try it again. Shout as loud as you can (*he creeps towards the present*).

**Man** Lovely jubbly!

**Jacques** Well done, that was the crème de menthe. Bet you wish you hadn't bought tickets in the front row now, don't you?

*Conversation moves back to Gustav and Sisters*

**Gustav** Out of my way, I'm looking for your father.

**Grimella** What do you want with Daddy?

**Gustav** I'm going to ask for his daughter's hand in marriage.

**Grizelda** Which one of us?

**Grimella** Obviously me.

**Grizelda** No it would be me of course.

**Gustav** Marcel, Marcel, I need a word.

*Marcel joins the conversation*

**Marcel** Yes?

**Gustav** I've come to ask for your daughter's hand in marriage.

**Marcel** Which daughter?

**Grimella** This is it.

**Grizelda** It's going to be me.

**Gustav** Belle.

**Sisters** Belle?

**Grimella** Have you seen how she dresses?

**Grizelda** He's clearly got no taste.

*Sisters exit stage Left*

**Marcel** Oh, well, that would be Belle's decision, of course.

**Gustav** She'll say yes, who would refuse me? *(Thigh slap)*

## Song 2

*At end of song, the Chorus exit both sides*

*Belle enters stage Right holding a letter*

**Belle** Father, the postman asked me to give you this letter.

**Marcel** Thank you, Belle *(he opens the letter and reads it through the next bit)*.

**Gustav** *(to Jacques)* Go and get the ring. *(Jacques exits stage left)* Belle, you're looking lovely today. Dinner tonight? Your place or mine?

**Belle** Both, you go to yours and I'll go to mine.

**Gustav** Belle I'd go to the end of the world for you.

**Belle** Okay, but would you stay there?

**Gustav** *(laughs as if she's joking)*.

*Jacques enters stage Left carrying a rubber ring*

**Jacques** Gustav, I've got it, I've got it.

**Gustav** What is this?

**Jacques** The biggest ring I could find.

**Gustav** You buffoon, I meant an engagement ring.

**Jacques** Oh pot pourri, I don't believe it *(he exits stage Left)*.

**Gustav** Who needs a ring anyway. Belle, I've chosen you, you're to be my wife, you lucky thing.

**Belle** Oh, er, tempting but um, no.

**Gustav** I can see you're overwhelmed, I'll let you think about it *(he winks at her and goes to a stall)*.

*Grimella and Grizelda enter stage Left with a little dog in a bag*

**Grimella** Jacques, walk Princess Fifi for us *(hands him the dog)*.

**Grizelda** The pooper scooper's in the bag *(they exit stage Left)*.

**Jacques** Aren't you a cute little Chihuahua?

*The fake dog is loud, dog sound effect of a snappy dog. Jacques's hand gets dragged to one side, then the other, like the dog is really strong*

**Gustav** What's that?

**Jacques** Grimella and Grizelda's dog Princess Fifi. Actually I bet you ten pounds you can't answer 'Princess Fifi' to everything I ask?

**Gustav** Easy (*gets out £10*).

**Jacques** Are you ready?

**Gustav** Yes (*Jacques takes the money*) That's not fair, I wasn't ready, let's try again (*gets out another £10*).

**Jacques** Okay, are you ready now?

**Gustav** Princess Fifi.

**Jacques** Didn't fall for it this time, did you?

**Gustav** No (*Jacques takes the money*) No, wait, one more time, last £10?

**Jacques** Okay, are you ready?

**Gustav** Princess Fifi.

**Jacques** Didn't fall for it this time, did you?

**Gustav** Princess Fifi.

**Jacques** Who's the most beautiful girl in the village?

**Gustav** Princess Fifi.

**Jacques** Who would you most like to kiss?

**Gustav** Princess Fifi.

**Jacques** Who's the strongest fighter in the village?

**Gustav** Princess Fifi.

**Jacques** Who are you going to take up the aisle?

**Gustav** Princess Fifi.

**Jacques** What would you rather have, Princess Fifi or the money?

**Gustav** Princess Fifi.

**Jacques** Great, I'll have the money then, see you later.

*Jacques takes the money, hands Gustav the dog, and they both exit stage Right*

I've had word that one of my ships has been spotted, this could be the end of all our troubles. I'll leave immediately.

**Grimella** We're rich again!

**Grizelda** Daddy, bring me back a present.

**Grimella** I'll have a gold necklace.

**Grizelda** And diamonds.

**Grimella** A Chanel bag.

**Grizelda** An emerald ring.

**Grimella** A crystal tiara.

**Grizelda** And shoes, lots of shoes.

**Marcel** Belle, you haven't asked for anything, what would you like?

**Belle** Just that you return safely.

**Marcel** There must be something I can bring you.

**Belle** A rose, I'd like a rose.

**Marcel** Roses were always your mother's favourite.

**Belle** (*she hugs him*) stay safe, Father.

*Marcel exits stage Right*

*Belle is sad, the Sisters go either side of her*

**Grimella** I'll just have a rose, Daddy (*mimicking Belle*).

**Grizelda** Ugh, you make me sick.

**Belle** Where's your heart? Are you not even slightly worried about Father? (*She exits stage Left*)

**Grimella** Who does she think she is? She's just jealous of us, isn't she?

**Grizelda** We're more beautiful than Belle, aren't we? (*to audience*)

**Aud** Oh no you're not!

**Sisters** Oh yes we are!

**Aud** Oh no you're not!

**Sisters** Oh yes we are!

**Grimella** Of course we're worried about Father. I want that necklace.

**Grizelda** And I want shoes that match my green top.

**Grimella** That green top's mine.

**Grizelda** It isn't, anyway it looks better on me.

**Grimella** I can wear anything better than you.

**Grizelda** You can't!

### Song 3

*Grimella and Grizelda are fighting during the song, trying to hurt each other but without noticing, are nice to each other's faces*

*Blacks and gauze close*

## Beauty & The Beast

By Emma Houldershaw, Samantha Cartwright & Louise Archer

### Plot Summary

The classic tale of a spoiled prince trapped inside a hideous beast. He must learn to love and be loved in return or remain a beast forever. Join the lovely Belle as she learns to adapt to life in the castle with a host of colourful characters: Dame Betty Bonbon, the housekeeper, a knife, fork and spoon, a lamp, an enchanted painting and two makeup girls. Plenty of laughs, loves and boos make this a great family pantomime where you choose the ending, an end with a twist or a traditional end. You decide.